

TONKINESE

GENERAL STANDARD

The Tonkinese cat was originally the result of a Siamese to Burmese mating. The ideal Tonkinese is intermediate in type, being neither cobby nor svelte. Medium sized, it is an alert active cat with good muscular development, heavier than it looks. Males are generally larger than females.

HEAD: Modified slightly rounded wedge, somewhat longer than it is wide, with high gently planed cheekbones. The muzzle is blunt, as long as it is wide. There is a slight whisker break, gently curved, following the line of the wedge. The profile also shows a gentle contour, from a strong chin to a straight nose with a slight dip below eye level, flowing into a convex curve to the forehead.

EARS: Alert, medium in size. Oval tips, broad at the base. Ears set as much on the sides as the top.

EYES: Open almond shape. Slanted along the cheekbones toward the outer edge of the ear. Eyes are proportionate in size to the face.

NOSE: Moderate and straight. In profile, it has a gentle curve.

CHEEKS: High, gently planed cheekbones.

JAWS: Rounded, not pointed, pinched or square.

CHIN: Firm. In profile, of good depth and in a vertical line with the tip of the nose.

NECK: Medium.

BODY: Medium in length, demonstrating well developed muscular strength without coarseness.

The Tonkinese conformation strikes a midpoint between the extremes of the long, svelte body types and the cobby, compact body types. Balance and proportion are more important than size alone. The abdomen should be taut, well muscled and firm.

LEGS: Fairly slim, proportionate in length and bone to the body. Hind legs slightly longer than the front.

PAWS: Neat and oval.

TAIL: Proportionate in length to body. Gently tapering.

SCALE OF POINTS

Head	15	
Ears	5	
Eye shape & set	5	25
Body	15	
Tail	5	
Legs and paws	5	25
Coat:		
Body colour	15	
Point colour	10	
Texture	10	35
Eye colour	10	10
Condition	5	5
Total		100

FAULTS / PENALTIES

REFER TO GENERAL LIST OF FAULTS FOR ALL BREEDS PLUS:

PENALISE:

- Extreme ranginess or cobbiness.
- Definite nose break.
- Round eyes.

WITHHOLD:

- Yellow eyes.
- Lack of contrast of colour.
- White locket or button.
- Palpable tail faults.

COAT AND COLOUR

COAT: Medium short in length, close lying, fine, soft and silky, with a lustrous sheen.

BODY COLOUR [MINK]: The mature specimen should be a rich, even, unmarked colour, shading almost imperceptibly to a slightly lighter hue on the under parts. Allowance to be made for lighter body colour in younger cats. With the dilute colours in particular, development of full body colour may take up to 16 months. Cats do darken with age, but there must be a distinct contrast between body colour and points.

POINT COLOUR: Mask, ears, feet and tail all densely marked, but merging gently into body colour. Except in kittens, mask and ears should be connected by tracings.

EYE COLOUR : Aqua. A definite characteristic of the Tonkinese breed. Depth, clarity and brilliance of colour preferred

BODY COLOUR [SOLID]: Body colour in solid coloured Tonkinese may be a slightly lighter shade of the point colour, with very little contrast with points. There will be more contrast between points and body colour for the Champagne and Platinum solid than for the Natural and Blue Solids

EYE COLOUR: Green to gold

BODY COLOUR [POINTED]: Body colour of pointed Tonkinese should be off-white, any shading relevant to the point colour; overall body colour should be in marked contrast to the points

EYE COLOUR: Blue

TONKINESE COLOURS

MINK PATTERN

BROWN (Natural) MINK

Coat colour: Medium brown. Ruddy highlights acceptable

Points: Dark brown

Nose leather: Dark brown (corresponding to the intensity of the point colour)

Paw pads: Medium to dark brown (may have a rosy undertone)

BLUE MINK

Coat colour: Soft blue grey with warm overtones

Points: Slate blue, distinctly darker than body colour

Nose leather: Blue grey (corresponding to the intensity of the point colour).

Paw pads: Blue grey (may have a rosy undertone).

CHOCOLATE (CHAMPAGNE) MINK

Coat colour: Buff cream to beige. Reddish highlights acceptable

Points: Medium brown

Nose leather: Pinkish brown (corresponding to intensity of the point colour).

Paw pads: Pinkish brown

LILAC (PLATINUM) MINK

Coat colour: Pale silvery grey with warm overtones. Not white or cream.

Points: Frosty grey, distinctly darker than the body colour.

Nose leather: Lavender pink to lavender grey.

Paw pads: Lavender pink.

RED MINK

Coat colour: Cream to pale apricot; whilst it is not desirable, allowances should be made for slight barring.

Points: Rich apricot, with brighter tones preferred; whilst it is not desirable, allowances should be made for slight barring on the mask, legs and tail.

Nose leather: Pink.

Paw pads: Pink.

Remarks: Freckles may appear on the nose leather, eye rims, paw pads and ears and should not be penalised.

CREAM MINK

Coat colour: Pale, cool-toned cream; whilst it is not desirable, allowances should be made for slight barring.

Points: Rich cream, with paler shades preferred; whilst it is not desirable, allowances should be made for slight barring on mask, legs and tail.

Nose leather: Pink.

Paw pads: Pink.

Remarks: Freckles may appear on the nose leather, eye rims, paw pads and ears and should not be penalised.

TORTIE MINK

General Description

The base colour should be Brown (Natural), Blue, Chocolate (Champagne), Lilac (Platinum), which is well-broken and free from tabby markings intermingled with varying shades of red or

cream. Any large areas of red or cream may show some tabby markings. The distribution of colour is random and immaterial, though a blaze on the nose or solid colour on any of the legs or tail are acceptable. Ears are mottled. The base colour on the points should be darker than the base colour on the body, although the legs and feet may be paler than the other points.

BROWN (NATURAL) TORTIE MINK

Coat colour: Medium brown, well-broken with varying shades of red.

Points: Dark brown, intermingled with varying shades of red.

Nose leather: Dark brown (corresponding to the intensity of the point colour), pink or both.

Paw pads: Medium to dark brown (may have a rosy undertone), pink or both.

BLUE TORTIE MINK

Coat colour: Soft blue-grey with warm undertones, well-broken with varying shades of cream.

Points: Slate blue, distinctly darker than body colour with varying shades of cream.

Nose leather: Blue-grey (corresponding to the intensity of the point colour), pink or both.

Paw pads: Blue-grey (may have a rosy undertone), pink or both.

CHOCOLATE (CHAMPAGNE) TORTIE MINK

Coat colour: Buff-cream to beige (reddish highlights acceptable), well-broken with varying shades of red and/or cream.

Points: Medium-brown with varying shades of red and/or cream.

Nose leather: Pinkish-brown (corresponding to the intensity of the point colour), pink or both.

Paw pads: Pinkish-brown, pink or both.

LILAC (PLATINUM) TORTIE MINK

Coat colour: Pale silvery-grey with warm overtones (not white), well-broken with varying shades of cream.

Points: Frosty grey, distinctly darker than the body colour with varying shades of cream.

Nose leather: Lavender pink to lavender grey, pink or both.

Paw pads: Lavender pink, pink or both.

SOLID PATTERN

BROWN (SOLID)

Coat colour: Sable brown

Points: Dark brown

Nose leather: Dark brown (corresponding to the intensity of the point colour)

Paw pads: Medium to dark brown (may have a rosy undertone)

BLUE SOLID

Coat colour: Slate blue with warm overtones.

Points: Slate blue

Nose leather: Blue-grey (corresponding to the intensity of the point colour).

Paw pads: Blue-grey (may have a rosy undertone)

CHOCOLATE SOLID

Coat colour: Milk chocolate

Points: Warm milk chocolate

Nose leather: Cinnamon brown (corresponding to the intensity of the point colour).

Paw pads: Cinnamon-pink to cinnamon-brown

LILAC SOLID

Coat colour: Dove grey
Points: Frosty grey
Nose leather: Lavender-pink to lavender-grey

RED SOLID

Coat colour: Warm apricot, paler than the points; whilst it is not desirable, allowances should be made for slight barring.
Points: Rich apricot, with brighter tones preferred; whilst it is not desirable, allowances should be made for slight barring on the mask, legs and tail.
Nose leather: Pink.
Paw pads: Pink.
Remarks: Freckles may appear on the nose leather, eye rims, paw pads and ears and should not be penalised.

CREAM SOLID

Coat colour: Warm, cool-toned cream; whilst it is not desirable, allowances should be made for slight barring.
Points: Rich cream, with paler shades preferred; whilst it is not desirable, allowances should be made for slight barring on mask, legs and tail.
Nose leather: Pink.
Paw pads: Pink.
Remarks: Freckles may appear on the nose leather, eye rims, paw pads and ears and should not be penalised.

TORTIE SOLID**General Description**

The base colour should be Brown (Natural), Blue, Chocolate (Champagne), Lilac (Platinum), which is well-broken and free from tabby markings intermingled with varying shades of red or cream. Any large areas of red or cream may show some tabby markings. The distribution of colour on the points is random and immaterial, though a blaze up the nose or solid colour on any of the legs or tail are acceptable. Ears are mottled. The colour on the points and body should match in tone, but may not merge evenly.

BROWN (NATURAL) TORTIE SOLID

Coat colour: Sable brown, well-broken with varying shades of red.
Points: Dark brown, with varying shades of red.
Nose leather: Dark brown (corresponding to the intensity of the point colour), pink or both.
Paw pads: Medium to dark brown (may have a rosy undertone), pink or both.

BLUE TORTIE SOLID

Coat colour: Slate blue with warm overtones, well-broken, intermingled with varying shades of cream.
Points: Slate blue, distinctly darker than body colour with varying shades of cream.
Nose leather: Blue-grey (corresponding to the intensity of the point colour), pink or both.
Paw pads: Blue-grey (may have a rosy undertone), pink or both.

CHOCOLATE (CHAMPAGNE) TORTIE SOLID

Coat colour: Milk chocolate, well-broken with varying shades of red.
Points: Warm milk chocolate with varying shades of red.
Nose leather: Cinnamon brown (corresponding to the intensity of the point colour), pink or both.
Paw pads: Cinnamon-pink to cinnamon brown, pink or both.

LILAC (PLATINUM) TORTIE SOLID

Coat colour: Dove grey, well-broken with varying shades of cream.
Points: Frosty grey, distinctly darker than the body colour with varying shades of cream.
Nose leather: Lavender pink to lavender grey, pink or both.
Paw pads: Lavender pink, pink or both.

POINTED PATTERN**SEAL POINT**

Coat colour: Fawn to cream
Points: Dark brown
Nose leather: Dark brown (corresponding to the intensity of the point colour).
Paw pads: Medium to dark brown (may have a rosy undertone.)

BLUE POINT

Coat colour: Off-white with warm grey shading.
Points: Slate blue
Nose leather: Blue-grey (corresponding to the intensity of the point colour).
Paw pads: Blue-grey (may have a rosy undertone)

CHOCOLATE POINT

Coat colour: Ivory with shading in same colour as points.
Points: Milk chocolate
Nose leather: Cinnamon brown (corresponding to the intensity of the point colour).
Paw pads: Cinnamon-pink to cinnamon-brown

LILAC POINT

Coat colour: Pearly white
Points: Frosty grey
Nose leather: Lavender-pink to lavender-grey.
 (Corresponding to the intensity of the point colour)
Paw pads: Lavender-pink

RED POINT

Coat colour: Milky-white; shading, if any, is to tone with the points, but of a lighter tone.
Points: Rich apricot, with brighter tones preferred; whilst it is not desirable, allowances should be made for slight barring on the mask, legs and tail.
Nose leather: Pink.
Paw pads: Pink.

CREAM POINT

Coat colour: Ivory; shading, if any, is to tone with the points, but of a lighter shade.
Points: Rich cream with paler shades preferred; whilst it is not desirable allowances should be made for slight barring on the mask, legs and tail.
Nose leather: Pink.
Paw pads: Pink.
Remarks: Freckles may appear on the nose leather, eye rims, paw pads and ears and should not be penalised.

TORTIE POINT**General Description**

Colour is restricted to the points and comes in Brown (Natural), Blue, Chocolate (Champagne), Lilac (Platinum), which is well-broken and free from tabby markings intermingled with varying shades of red or cream. Any large areas of red or cream may show

some tabby markings. The distribution of colour on the points is random and immaterial, though a blaze up the nose or solid colour on any of the legs or tail are acceptable. Ears are mottled.

BROWN (NATURAL) TORTIE POINT

Coat colour: Fawn to cream.
Points: Dark brown, with varying shades of red on points.
Nose leather: Dark brown (corresponding to the intensity of the point colour), pink or both.
Paw pads: Medium to dark brown (may have a rosy undertone),

BLUE TORTIE POINT

Coat colour: Off-white with warm grey shading.
Points: Slate blue, distinctly darker than body colour with varying shades of cream on points.
Nose leather: Blue-grey (corresponding to the intensity of the point colour), pink or both.
Paw pads: Blue-grey (may have a rosy undertone), pink or both.

CHOCOLATE (CHAMPAGNE) TORTIE POINT

Coat colour: Ivory with shading in same colour as points.
Points: Milk chocolate with varying shades of red on points.
Nose leather: Pinkish-brown (corresponding to the intensity of the point colour), pink or both.
Paw pads: Pinkish-brown, pink or both.

LILAC (PLATINUM) TORTIE POINT

Coat colour: Pearly-white.
Points: Frosty grey, distinctly darker than the body colour with varying shades of cream on points.
Nose leather: Lavender pink to lavender grey, pink or both.
Paw pads: Lavender pink, pink or both.

BREEDING NOTES

Allowable outcrosses European Burmese and Siamese in the four basic colours plus red, cream and tortie. AOC Tonkinese of good type may be registered as “for breeding”.

Not permitted to be mated to bi-colour Siamese.