



# Siamese

## General Standard

*The Siamese is a medium-sized cat, beautifully balanced, with head, ears and neck carried on a long, svelte, well-muscled body, supported on slender legs, with feet and tail in proportion. The head and profile should be wedge-shaped, neither round nor pointed. The expression is alert and intelligent. Males are generally larger than females.*

<b>Head</b>	<p>Tapering wedge that is medium in size and in proportion to the body. The wedge starts at the nose and flares out in straight lines to the tip of the ears, an equilateral triangle being the ideal, slightly convex across the top of the skull, forehead flat (this is the area between ear base and top of eye opening) with no break at the whiskers and a fine muzzle. When the whiskers are smoothed back, the underlying straight bone structure is apparent. Allowance is made for jowls in stud males.</p> <p>In profile, the straight line formed from the nose leather to the center of the forehead changes angle slightly and curves over the top of the skull and flows smoothly into the neck, without any irregularity.</p>
<b>Ears</b>	<p>Large, wide at the base, flared, with good width between and continuing the line of the wedge.</p> <p><b>NOTE:</b> <i>In kittens, the ears may appear to be oversized and fall outside the line of the wedge. Allowance may be made for this.</i></p>
<b>Eyes</b>	<p>Oriental in shape, with no less than the width of an eye between them. They are medium in size, slanting slightly downward towards the nose, in harmony with the lines of the wedge, ears and head size. They are neither protruding nor recessed and there must be no permanent squint.</p>
<b>Nose</b>	Long, straight and of even width, with no dip or rise.
<b>Cheeks</b>	In line with the wedge, neither protruding nor too narrow.
<b>Jaws</b>	Fine, wedge-shaped and medium in size.
<b>Chin</b>	Firm, completing the line of the wedge. In profile, it is of good depth and in a vertical line with the tip of the nose.
<b>Neck</b>	Long and slender, in proportion to the body; being one of the features which gives elegance to these cats.
<b>Body</b>	Medium in size, long, svelte and elegant, with fine bones and firm muscles. The abdomen is tight, the body tubular, with the shoulder and hips continuing the sleek, straight lines of the body. The rib cage is oval when viewed from the front.
<b>Legs</b>	Long, slim and elegant, in proportion to the body. The hind legs are slightly longer than the front legs.
<b>Paws</b>	Small and oval.
<b>Tail</b>	Long, whip-like, tapering from the base to the tip, in proportion to the body, and without kink.

## Scale Of Points

Head & neck	20	
Ears	5	
Eye shape & set	10	<b>35</b>
Body	15	
Tail	5	
Legs & Paws	5	<b>25</b>
Coat length & texture	10	
Coat colour incl. pattern	15	
Eye colour	10	<b>35</b>
Condition	5	<b>5</b>
<b>Total</b>		<b>100</b>

## Faults & Penalties

Refer to general list of faults for all breeds plus:

### Penalise:

- Ears too small, too large or incorrectly set.
- Narrow head or bone defect at back of head.
- Eyes too small, large or round, protruding or recessed.
- Indentation in skull above brow (except in kittens).
- Roman nose, profile dip or stop or dip at end of nose.
- Muzzle pinch.
- Any suggestion of coarseness or extreme fineness.
- Incorrect body colour according to the standard.
- Incorrect colour of nose leather or paw pads.
- Over long or shaggy coat.

### Withhold:

- White toe or toes, (except in 'and white' exhibits).
- Incorrect eye colour.

## Coat & Colour

<b>Coat Length &amp; Texture</b>	Very short, fine, glossy and lying close to the body. <b>NOTE:</b> Kittens may be slow to develop adult coat length. Leg markings in dilute cats may not be evident up until about 18 months of age.
<b>Coat</b>	To conform to the individual colour standard.
<b>Body Colour</b>	There must be clear contrast between the points and body colour. Shading, if any, should tone with the point colour but be of a lighter shade. Slight, even shading on the flanks is permissible. Deeper body colour may be evident in some cats due to age or climatic conditions. There should be no barring or other markings on the body of any Siamese, with barring limited to the points in Tabby Points. Some concession may be made for orange gene varieties, which allow tabby markings to be partially expressed in the points.
<b>Mask, Ears, Legs &amp; Tail</b>	Points are to be as even as possible, though ears are often slightly darker. The mask should be clearly defined and complete (except in kittens) and must not extend over the entire head (called hooding) but is connected to the ears by tracings of colour. In tabby point based Siamese, facial markings may be restricted. Ideally, leg colour should be up to the first leg joint but may be less than this in dilute colours and Tabby Points.
<b>Eye Colour</b>	Eyes are decidedly blue, with depth of colour to be strong and even in all varieties and to conform to the individual colour standard.

<b>Nose Leather &amp; Paw Pads</b>	To conform to individual colour standard. Some consideration may be made for freckling on orange gene cats.
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## Solid Colour Pointed

### Seal Point

<b>Body Colour</b>	Cream, shading to pale, warm fawn on the back. Kittens are paler.
<b>Point Colour</b>	Dense, seal brown, with a warm rather than cold tone.
<b>Eye Colour</b>	Clear, deep, brilliant blue.
<b>Nose Leather / Paw pads</b>	Seal brown, toning with the points.

### Blue Point

<b>Body Colour</b>	Glacial white. Shading, if any, is to tone with the points, but of a lighter shade.
<b>Point Colour</b>	Cold-toned blue, with paler shades preferred.
<b>Eye Colour</b>	Clear, bright blue.
<b>Nose Leather / Paw pads</b>	Blue, toning with the points.

### Chocolate Point

<b>Body Colour</b>	Ivory. Shading, if any, is to tone with the points, but of a lighter shade.
<b>Point Colour</b>	Warm milk chocolate, with paler shades preferred.
<b>Eye Colour</b>	Clear, bright vivid blue. Preferably with violet undertones.
<b>Nose Leather / Paw pads</b>	Pinkish chocolate, toning with the points.

### Lilac Point

<b>Body Colour</b>	Off-white (magnolia shade). Shading, if any, is to tone with the points, but of a lighter shade.
<b>Point Colour</b>	Soft, pinkish grey, with paler shades preferred.
<b>Eye Colour</b>	Clear blue. Preferably with violet undertones.
<b>Nose Leather / Paw pads</b>	Pinkish grey, toning with the points.

### Cinnamon Point

<b>Body Colour</b>	Warm ivory. Shading, if any, is to tone with the points, but of a lighter shade.
<b>Point Colour</b>	Rich, reddish brown, with brighter shades preferred.
<b>Eye Colour</b>	Clear, deep blue.
<b>Nose Leather / Paw pads</b>	Light tan to pink, toning with the points.

### Fawn Point

<b>Body Colour</b>	Very pale ivory. Shading, if any, is to tone with the points, but of a lighter shade.
<b>Point Colour</b>	Pale, warm pinkish fawn, with paler shades preferred.
<b>Eye Colour</b>	Clear blue.
<b>Nose Leather / Paw pads</b>	Fawn to pink, toning with the points.

### Caramel Point

<b>Body Colour</b>	Magnolia (off-white). Shading, if any, is to tone with the points, but of a lighter shade.
<b>Point Colour</b>	Cold bluish fawn with a slight metallic overtone.
<b>Eye Colour</b>	Clear, bright blue.
<b>Nose Leather / Paw pads</b>	Bluish fawn.

### Apricot Point

<b>Body Colour</b>	Warm white. Shading, if any, is to tone with the points, but of a lighter shade.
<b>Point Colour</b>	Rich dark cream, with a slight metallic sheen. While it is not desirable, allowances should be made for slight barring on the mask, legs and tail.
<b>Eye Colour</b>	Clear, vivid blue.
<b>Nose Leather / Paw pads</b>	Pink.

### Red Point

<b>Body Colour</b>	Milky white. Shading, if any, is to tone with the points, but of a lighter shade.
<b>Point Colour</b>	Rich apricot, with brighter tones preferred. While it is not desirable, allowances should be made for slight barring on the mask, legs and tail.
<b>Eye Colour</b>	Clear, deep, brilliant blue.
<b>Nose Leather / Paw pads</b>	Pink.

### Cream Point

<b>Body Colour</b>	Ivory. Shading, if any, is to tone with the points, but of a lighter shade.
<b>Point Colour</b>	Rich cream, with paler shades preferred. While it is not desirable, allowances should be made for slight barring on the mask, legs and tail.
<b>Eye Colour</b>	Clear, vivid blue.
<b>Nose Leather / Paw pads</b>	Pink.

**Note:** Some consideration may be made for freckling on orange gene cats.

## Faults for Solid Colour

### Penalise:

- **Contrasting hairs or brindling in the points.**
- **Lack of correct undercoat colour.**
- **Tabby markings in adults.**

### Tortoiseshell Point

Colour is restricted to the points, as in all Siamese. Distribution of patching on the points and of mottling on the nose and paw leather is random and immaterial, though a blaze up the nose or solid colour on any of leg/legs or tail are acceptable. Ears are mottled. Dense colours show the named colour, plus red and/or shades of cream. Dilute colours have only the named colour plus shades of cream, both with paler shades preferred.

**Recognised colours are Seal, Blue, Chocolate, Lilac, Cinnamon, Fawn and Caramel.**

### Seal Tortoiseshell Point

<b>Body Colour</b>	Cream, shading to pale, warm fawn on the back.
<b>Point Colour</b>	Bright, warm shades of dense seal brown, red and/or cream
<b>Eye Colour</b>	Clear, deep, brilliant blue.
<b>Nose Leather / Paw pads</b>	Plain or blotched in seal brown and/or pink.

### Blue Tortoiseshell Point

<b>Body Colour</b>	Glacial white. Shading, if any, is to tone with the points, but of a lighter shade.
<b>Point Colour</b>	Cold-toned blue, with cream. Paler shades are preferred.
<b>Eye Colour</b>	Clear, bright blue.
<b>Nose Leather / Paw pads</b>	Plain or blotched in blue and/or pink.

### Chocolate Tortoiseshell Point

<b>Body Colour</b>	Ivory. Shading, if any, is to tone with the points, but of a lighter shade.
<b>Point Colour</b>	Pale shades of warm milk chocolate, red and/or cream.
<b>Eye Colour</b>	Clear, deep blue. Preferably with violet undertones.
<b>Nose Leather / Paw pads</b>	Plain or blotched in chocolate and/or pink.

### Lilac Tortoiseshell Point

<b>Body Colour</b>	Off white (magnolia shade). Shading, if any, is to tone with the points, but of a lighter shade.
<b>Point Colour</b>	Soft, pinkish grey and cream. Paler shades are preferred.
<b>Eye Colour</b>	Clear, bright blue. Preferably with violet undertones.
<b>Nose Leather / Paw pads</b>	Plain or blotched in pinkish grey and/or pink.

### Cinnamon Tortoiseshell Point

<b>Body Colour</b>	Warm ivory. Shading, if any, is to tone with the points, but of a lighter shade.
<b>Point Colour</b>	Bright shades of rich, reddish brown, red and/or cream.
<b>Eye Colour</b>	Clear, deep blue.
<b>Nose Leather / Paw pads</b>	Plain or blotched in light tan and/or pink.

### Fawn Tortoiseshell Point

<b>Body Colour</b>	Pale ivory. Shading, if any, is to tone with the points, but of a lighter shade.
<b>Point Colour</b>	Pale pinkish fawn and cream. Paler shades are preferred.
<b>Eye Colour</b>	Clear, bright blue.
<b>Nose Leather / Paw pads</b>	Plain or blotched in fawn and/or pink.

### Caramel Tortoiseshell Point

<b>Body Colour</b>	Magnolia (off-white). Shading, if any, is to tone with the points, but of a lighter shade.
<b>Point Colour</b>	Cold bluish fawn and varying shades of red and/or cream, with a very slight metallic overtone.
<b>Eye Colour</b>	Clear, bright blue.
<b>Nose Leather / Paw pads</b>	Plain or blotched in bluish fawn and/or pink.

## Tabby Point

Coat colour on the body is pale, free from markings of any kind. Colouring is to conform to the recognised pointed colour standard.

The mask has clearly defined stripes, especially around the eyes and nose. There should be a clearly defined "M" on the forehead, with distinct stripes on the cheeks and darkly spotted whisker pads. The ears have solid colour, without stripes. There is a clear but paler thumbprint on the back of the ear, which is less apparent in dilute colours. Tortoiseshell Points have mottled ears but may not show a thumbprint. Eye rims are pink or dark, to tone with the point colour.

Legs have varied sized broken stripes, with solid colour on the back of the hind legs up the hocks. Points should all be the same colour, but in some colours paws may be lighter in colour. The tail shows varied sized clearly defined rings, ending in a solid coloured tip at the extreme end. Kittens should not be penalised for not showing their full markings.

In tabby points based on the ticked tabby pattern, tail rings may be restricted to the outer part of the tail, ending in a solid coloured tip. No penalty.

Although not preferred, the colour of the hair tips is commonly a little darker and/or a little colder than in the non-tabby equivalents. Markings will be less obvious in dilute colours, where there is less potential for colour variation. Chocolate and dilute varieties may not gain full leg markings until up to eighteen months of age, tabby points based on the ticked tabby pattern may never gain them – no penalty.

**Recognised colours are Seal, Blue, Chocolate, Lilac, Cinnamon, Fawn, Caramel, Red, Apricot, Cream and the Tortoiseshell varieties.**

### Seal Tabby Point

<b>Body Colour</b>	Cream, ideally free of markings. Shading, if any, is to tone with the points, but of a lighter shade. Kittens are paler.
<b>Point Colour</b>	Clearly defined dense, warm seal brown markings.
<b>Eye Colour</b>	Clear, deep, brilliant blue.
<b>Nose Leather</b>	Seal brown, pink or pink edged in seal brown, toning with the points.
<b>Paw Pads</b>	Seal brown, toning with the points.

### Blue Tabby Point

<b>Body Colour</b>	Glacial white, free of markings. Shading, if any, is to tone with the points, but of a lighter shade.
<b>Point Colour</b>	Clearly defined cold-toned blue markings. Paler shades are preferred.
<b>Eye Colour</b>	Clear, bright blue.
<b>Nose Leather</b>	Blue, pink or pink edged in blue, toning with the points.
<b>Paw Pads</b>	Blue, toning with the points.

### Chocolate Tabby Point

<b>Body Colour</b>	Ivory, free of markings. Shading, if any, is to tone with the points, but of a lighter shade.
<b>Point Colour</b>	Clearly defined warm milk chocolate markings. Paler shades are preferred.
<b>Eye Colour</b>	Clear, deep blue. Preferably with violet undertones.
<b>Nose Leather</b>	Pinkish chocolate, pink or pink edged in pinkish chocolate, toning with the points.
<b>Paw Pads</b>	Pinkish chocolate, toning with the points.

### Lilac Tabby Point

<b>Body Colour</b>	Off-white (magnolia shade), free of markings. Shading, if any, is to tone with the points, but of a lighter shade.
<b>Point Colour</b>	Clearly defined soft, pinkish grey markings. Paler shades are preferred.

<b>Eye Colour</b>	Clear, bright blue. Preferably with violet undertones.
<b>Nose Leather</b>	Pinkish grey, pink or pink edged in pinkish grey, toning with the points.
<b>Paw Pads</b>	Pinkish grey, toning with the points.

### Cinnamon Tabby Point

<b>Body Colour</b>	Warm ivory, free of markings. Shading, if any, is to tone with the points, but of a lighter shade.
<b>Point Colour</b>	Clearly defined rich, reddish-brown markings. Brighter shades are preferred.
<b>Eye Colour</b>	Clear, deep blue.
<b>Nose Leather</b>	Light tan, pink or pink edged in light tan, toning with the points.
<b>Paw Pads</b>	Light tan or pink, toning with the points.

### Fawn Tabby Point

<b>Body Colour</b>	Pale ivory, free of markings. Shading, if any, is to tone with the points, but of a lighter shade.
<b>Point Colour</b>	Clearly defined pale, warm pinkish fawn markings. Paler shades are preferred.
<b>Eye Colour</b>	Clear, bright blue.
<b>Nose Leather</b>	Fawn, pink or pink edged in fawn, toning with the points.
<b>Paw Pads</b>	Fawn or pink, toning with the points.

### Caramel Tabby Point

<b>Body Colour</b>	Magnolia (off-white), free of markings. Shading, if any, is to tone with the points, but of a lighter shade.
<b>Point Colour</b>	Clearly defined cold bluish fawn markings, with a slight metallic overtone.
<b>Eye Colour</b>	Clear, bright blue.
<b>Nose Leather</b>	Bluish fawn, pink or pink edged in bluish fawn, toning with the points.
<b>Paw Pads</b>	Bluish fawn or pink, toning with the points.

### Apricot Cream Tabby Point

<b>Body Colour</b>	Warm white, free of markings. Shading, if any, is to tone with the points, but of a lighter shade.
<b>Point Colour</b>	Clearly defined deep, rich cream markings, with a slight metallic overtone.
<b>Eye Colour</b>	Clear, vivid blue.
<b>Nose Leather</b>	Pink.
<b>Paw Pads</b>	Pink.

### Red Tabby Point

<b>Body Colour</b>	Milky white, free of markings. Shading, if any, is to tone with the points, but of a lighter shade.
<b>Point Colour</b>	Clearly defined rich apricot markings. Brighter tones are preferred.
<b>Eye Colour</b>	Clear, deep, brilliant blue.
<b>Nose Leather</b>	Pink.
<b>Paw Pads</b>	Pink.

### Cream Tabby Point

<b>Body Colour</b>	Ivory, free of markings. Shading, if any, is to tone with the points, but of a lighter shade.
<b>Point Colour</b>	Clearly defined rich cream markings. Paler shades are preferred.
<b>Eye Colour</b>	Clear, vivid blue.
<b>Nose Leather</b>	Pink.
<b>Paw Pads</b>	Pink.

**NOTE:** Some allowance may be made for freckling on orange gene cats.

### **Tortoiseshell Tabby Point**

The tortoiseshell pattern is superimposed over the tabby pattern, in all recognised colours. Definition of colour is less likely to be seen on Tortoiseshell Tabby Points and generally much less than in solid colour cats, though it should still be aimed for. Ears are mottled.

Tortoiseshell tabbies are sometimes known as Torbies.

#### **Seal Tortoiseshell Tabby Point**

<b>Body Colour</b>	Cream, ideally free of markings. Shading, if any, is to tone with the points, but of a lighter shade.
<b>Point Colour</b>	Clearly defined dense, warm seal brown, red and/or cream markings.
<b>Eye Colour</b>	Clear, deep, brilliant blue.
<b>Nose Leather</b>	Plain, blotched or rimmed in seal brown and/or pink, toning with the points.
<b>Paw Pads</b>	Plain or blotched in seal brown and/or pink, toning with the points.

#### **Blue Tortoiseshell Tabby Point**

<b>Body Colour</b>	Glacial white, free of markings. Shading, if any, is to tone with the points, but of a lighter shade.
<b>Point Colour</b>	Clearly defined cold-toned blue and cream markings. Paler shades are preferred.
<b>Eye Colour</b>	Clear, bright blue.
<b>Nose Leather</b>	Plain, blotched or rimmed in blue and/or pink, toning with the points.
<b>Paw Pads</b>	Plain or blotched in blue and/or pink, toning with the points.

#### **Chocolate Tortoiseshell Tabby Point**

<b>Body Colour</b>	Ivory, free of markings. Shading, if any, is to tone with the points, but of a lighter shade.
<b>Point Colour</b>	Clearly defined warm milk chocolate, paler shades preferred, with red and/or cream markings.
<b>Eye Colour</b>	Clear, deep blue. Preferably with violet undertones.
<b>Nose Leather</b>	Plain, blotched or rimmed in chocolate and/or pink, toning with the points.
<b>Paw Pads</b>	Plain or blotched in chocolate and/or pink, toning with the points.

#### **Lilac Tortoiseshell Tabby Point**

<b>Body Colour</b>	Off-white (magnolia shade), free of markings. Shading, if any, is to tone with the points, but of a lighter shade.
<b>Point Colour</b>	Clearly defined soft pinkish grey and cream markings. Paler shades are preferred.
<b>Eye Colour</b>	Clear, bright blue. Preferably with violet undertones.
<b>Nose Leather</b>	Plain, blotched or rimmed in pinkish grey and/or pink, toning with the points.
<b>Paw Pads</b>	Plain or blotched in pinkish grey and/or pink, toning with the points.

#### **Cinnamon Tortoiseshell Tabby Point**

<b>Body Colour</b>	Warm ivory, free of markings. Shading, if any, is to tone with the points, but of a lighter shade.
<b>Point Colour</b>	Clearly defined rich, reddish brown, red and/or cream markings. Brighter shades are preferred.
<b>Eye Colour</b>	Clear, deep blue.
<b>Nose Leather</b>	Plain, blotched or rimmed in light tan and/or pink, toning with the points.
<b>Paw Pads</b>	Plain or blotched in light tan and/or pink, toning with the points.



### Fawn Tortoiseshell Tabby Point

<b>Body Colour</b>	Pale ivory, free of markings. Shading, if any, is to tone with the points, but of a lighter shade.
<b>Point Colour</b>	Clearly defined pale, warm pinkish fawn and cream markings, with paler shades preferred.
<b>Eye Colour</b>	Clear, bright blue.
<b>Nose Leather</b>	Plain, blotched or rimmed in fawn and/or pink, toning with the points.
<b>Paw Pads</b>	Plain or blotched in fawn and/or pink, toning with the points.

### Caramel Tortoiseshell Tabby Point

<b>Body Colour</b>	Magnolia (off-white), free of markings. Shading, if any, is to tone with the points, but of a lighter shade.
<b>Point Colour</b>	Clearly defined cold bluish fawn and varying shades of red and/or cream markings, with a very slight metallic overtone.
<b>Eye Colour</b>	Clear, bright blue.
<b>Nose Leather</b>	Plain, blotched or rimmed in bluish fawn and/or pink, toning with the points.
<b>Paw Pads</b>	Plain or blotched in bluish fawn and/or pink, toning with the points.

### Faults for All Tabby Points

#### Penalise:

- Lack of tabby pattern.
- Lack of ground colour.
- Lack of contrast between markings and ground colour.
- Tabby markings on the body of adults.

### PATCHED GROUP

*The patched Siamese group is recognized in the bi-colour pattern, which, as the genetically dominant pattern, is superimposed over the pointed pattern.*

*Accepted in all recognized Siamese colours and patterns.*

*Nose leather and paw pads are to conform to the standard of the underlying point colour, except when these are in areas of white fur, in which case they will be pink.*

*Eye Colour to conform with the base colour standard.*

### BI-COLOUR (& WHITE) PATTERN

*The patches are to be clear, even, well-distributed. Ideally, not more than two-thirds of the coat is to be coloured and not more than one half is to be white.*

*The face is to be patched with the point colour and white.*

*White body patches are part of all bicolour standards and are allowed.*

*Body shading, if any, should tone with the point colour but be of a lighter shade.*

*Actual body shading detail is the same as for each individual colour and pattern in the Siamese standard.*

*Legs may be white or the colour of the points according to the expression of the bi-colour pattern.*

*A white blaze up the face is preferred.*

## SILVER GROUP

### Smoke Point (Non-Agouti Silver)

Colour is restricted to the points as in all Siamese.

*The Smoke Point has an undercoat as white as possible with the hair tips shading to defined colours. Although not preferred, the colour of the hair tips is commonly a little darker and/or a little colder than in the non-smoke equivalents. The points are solid in colour with a narrow band at the base of the hairs next to the skin that is as white as possible. This is seen only when the fur is parted.*

*Definition of colour is less likely to be seen on Smoke Points than in solid colour pointed cats, though it should still be aimed for. Also, although not preferred, the colour of the hair tips is commonly a little darker and/or a little colder than in the non-silver equivalents. Markings will be less obvious in dilute colours, where there is less potential for colour variation. Chocolate and dilute varieties may not gain full leg markings until up to eighteen months of age.*

*Smoke kittens undergo many coat changes. Often, pigmentation is lost as moulting approaches. At this time, darkening appears at the roots and sometimes before maturity there are three colours on the hair fibres, sometimes even reversing the desired pattern. Smoke kittens should also not be penalised for slight ghost tabby markings.*

***The pattern is recognised in all the basic colours - Seal, Blue, Chocolate, Lilac, Cinnamon, Fawn, Caramel, Red, Apricot, Cream and the Tortoiseshell varieties.***

#### Seal Smoke Point

<b>Body Colour</b>	Cream. Shading, if any, is to tone with the points, but of a much lighter shade. Where shading exists, the appropriate undercoat is expected. Kittens paler.
<b>Point Colour</b>	Dense, warm seal brown over a white undercoat. Kittens paler.
<b>Eye Colour</b>	Clear, deep, brilliant blue.
<b>Nose Leather / Paw Pads</b>	Seal brown, toning with the points.

#### Blue Smoke Point

<b>Body Colour</b>	Glacial white. Shading, if any, is to tone with the points, but of a much lighter shade. Where shading exists, the appropriate undercoat is expected.
<b>Point Colour</b>	Cold-toned blue over a white undercoat. Paler shades preferred.
<b>Eye Colour</b>	Clear, bright blue.
<b>Nose Leather / Paw Pads</b>	Blue, toning with the points.

#### Chocolate Smoke Point

<b>Body Colour</b>	Ivory. Shading, if any, is to tone with the points, but of a much lighter shade. Where shading exists, the appropriate undercoat is expected.
<b>Point Colour</b>	Warm, milk chocolate over a white undercoat. Paler shades preferred.
<b>Eye Colour</b>	Clear, deep blue. Preferably with violet undertones.
<b>Nose Leather / Paw Pads</b>	Pinkish chocolate, toning with the points.

### Lilac Smoke Point

<b>Body Colour</b>	Off-white (magnolia shade). Shading, if any, is to tone with the points, but of a much lighter shade. Where shading exists, the appropriate undercoat is expected.
<b>Point Colour</b>	Soft, pinkish grey over a white undercoat. Paler shades preferred.
<b>Eye Colour</b>	Clear, bright blue. Preferably with violet undertones.
<b>Nose Leather / Paw Pads</b>	Pinkish grey, toning with the points.

### Cinnamon Smoke Point

<b>Body Colour</b>	Warm ivory. Shading, if any, is to tone with the points, but of a much lighter shade. Where shading exists, the appropriate undercoat is expected.
<b>Point Colour</b>	Rich, reddish brown over a white undercoat. Brighter shades preferred.
<b>Eye Colour</b>	Clear, deep blue.
<b>Nose Leather / Paw Pads</b>	Light tan to pink, toning with the points.

### Fawn Smoke Point

<b>Body Colour</b>	Pale ivory. Shading, if any, is to tone with the points, but of a much lighter shade. Where shading exists, the appropriate undercoat is expected.
<b>Point Colour</b>	Pale, warm pinkish fawn over a white undercoat. Paler shades preferred
<b>Eye Colour</b>	Clear, bright blue.
<b>Nose Leather / Paw Pads</b>	Fawn to pink, toning with the points.

### Caramel Smoke Point

<b>Body Colour</b>	Magnolia (off-white). Shading, if any, is to tone with the points, but of a much lighter shade. Where shading exists, the appropriate undercoat is expected.
<b>Point Colour</b>	Cold, bluish fawn over a white undercoat. Paler shades preferred.
<b>Eye Colour</b>	Clear, bright blue.
<b>Nose Leather / Paw Pads</b>	Bluish fawn, toning with the points.

### Apricot Smoke Point

<b>Body Colour</b>	Warm white. Shading, if any, is to tone with the points, but of a much lighter shade. Where shading exists, the appropriate undercoat is expected.
<b>Point Colour</b>	Deep, rich cream, with a slight metallic overtone, over a white undercoat.
<b>Eye Colour</b>	Clear, vivid blue.
<b>Nose Leather / Paw Pads</b>	Pink, toning with the points.

### Red Smoke Point

<b>Body Colour</b>	Milky white. Shading, if any, is to tone with the points, but of a much lighter shade. Where shading exists, the appropriate undercoat is expected.
<b>Point Colour</b>	Rich apricot over a white undercoat. Brighter shades preferred.
<b>Eye Colour</b>	Clear, deep brilliant blue.
<b>Nose Leather / Paw Pads</b>	Pink, toning with the points.

### Cream Smoke Point

<b>Body Colour</b>	Ivory. Shading, if any, is to tone with the points, but of a much lighter shade. Where shading exists, the appropriate undercoat is expected.
<b>Point Colour</b>	Rich cream over a white undercoat. Paler shades preferred.

<b>Eye Colour</b>	Clear, vivid blue.
<b>Nose Leather / Paw Pads</b>	Pink, toning with the points.

**NOTE:** Some consideration may be made for freckling on orange gene cats.

### **Tortoiseshell Smoke Point**

The tortoiseshell pattern is superimposed over the smoke pattern, in all recognised colours. Definition of colour is less likely to be seen on Tortoiseshell Smoke Points and generally much less than in solid colour cats, though it should still be aimed for. Ears are mottled.

### **Seal Tortoiseshell Smoke Point**

<b>Body Colour</b>	Cream. Shading, if any, is to tone with the points, but of a much lighter shade. Where shading exists, the appropriate undercoat is expected. Kittens paler.
<b>Point Colour</b>	Bright shades of dense seal brown, red and/or cream over a white undercoat. Kittens paler.
<b>Eye Colour</b>	Clear, deep, brilliant blue.
<b>Nose Leather / Paw Pads</b>	Plain or blotched in seal brown and/or pink.

### **Blue Tortoiseshell Smoke Point**

<b>Body Colour</b>	Glacial white. Shading, if any, is to tone with the points, but of a much lighter shade. Where shading exists, the appropriate undercoat is expected.
<b>Point Colour</b>	Cold-toned blue over a white undercoat. Paler shades preferred.
<b>Eye Colour</b>	Clear, bright blue.
<b>Nose Leather / Paw Pads</b>	Plain or blotched in blue and/or pink.

### **Chocolate Tortoiseshell Smoke Point**

<b>Body Colour</b>	Ivory. Shading, if any, is to tone with the points, but of a much lighter shade. Where shading exists, the appropriate undercoat is expected.
<b>Point Colour</b>	Pale shades of warm milk chocolate, red and/or cream over a white undercoat. Paler shades preferred.
<b>Eye Colour</b>	Clear, deep blue. Preferably with violet undertones.
<b>Nose Leather / Paw Pads</b>	Plain or blotched in chocolate and/or pink.

### **Lilac Tortoiseshell Smoke Point**

<b>Body Colour</b>	Off-white (magnolia shade). Shading, if any, is to tone with the points, but of a much lighter shade. Where shading exists, the appropriate undercoat is expected.
<b>Point Colour</b>	Soft, pinkish grey and cream over a white undercoat. Paler shades preferred.
<b>Eye Colour</b>	Clear, bright blue. Preferably with violet undertones.
<b>Nose Leather / Paw Pads</b>	Plain or blotched in pinkish grey and/or pink.

### **Cinnamon Tortoiseshell Smoke Point**

<b>Body Colour</b>	Warm ivory. Shading, if any, is to tone with the points, but of a much lighter shade. Where shading exists, the appropriate undercoat is expected.
<b>Point Colour</b>	Bright shades of rich, reddish brown, red and/or cream over a white undercoat. Brighter shades preferred.
<b>Eye Colour</b>	Clear, deep blue.

<b>Nose Leather / Paw Pads</b>	Plain or blotched in light tan and/or pink.
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### Fawn Tortoiseshell Smoke Point

<b>Body Colour</b>	Pale ivory. Shading, if any, is to tone with the points, but of a much lighter shade. Where shading exists, the appropriate undercoat is expected.
<b>Point Colour</b>	Pale, warm pinkish fawn and cream over a white undercoat. Paler shades preferred.
<b>Eye Colour</b>	Clear, bright blue.
<b>Nose Leather / Paw Pads</b>	Plain or blotched in fawn and/or pink.

### Caramel Tortoiseshell Smoke Point

<b>Body Colour</b>	Magnolia (off-white). Shading, if any, is to tone with the points, but of a lighter shade. Where shading exists, the appropriate undercoat is expected.
<b>Point Colour</b>	Cold bluish fawn and varying shades of red and/or cream, with a very slight metallic overtone, over a white undercoat.
<b>Eye Colour</b>	Clear, bright blue.
<b>Nose Leather / Paw Pads</b>	Plain or blotched in bluish fawn and/or pink.

## Silver Tabby Point (Agouti Silver)

*Markings are to be limited to the points, over a silver agouti ground colour. The degree of silver may vary. Although not preferred, the colour of the hair tips is commonly a little darker and/or a little colder than in the non-silver equivalents.*

*Recognised colours are Seal, Blue, Chocolate, Lilac, Cinnamon, Fawn, Caramel, Red, Apricot, Cream and the Tortoiseshell varieties. All tabby patterns are accepted.*

## Solid Colour Silver Tabby Point

### Seal Silver Tabby Point

<b>Body Colour</b>	Light cream, ideally free of markings. Shading, if any, is to tone with the points, but of a much lighter shade. Kittens are paler.
<b>Point Colour</b>	Clearly defined dense, warm seal brown markings over the ground colour.
<b>Eye Colour</b>	Clear, deep, brilliant blue.
<b>Nose Leather</b>	Seal brown, pink or pink edged in seal brown, toning with the points.
<b>Paw Pads</b>	Seal brown, toning with the points.

### Blue Silver Tabby Point

<b>Body Colour</b>	Glacial white, free of markings. Shading, if any, is to tone with the points, but of a much lighter shade.
<b>Point Colour</b>	Clearly defined cold-toned blue markings over the ground colour. Paler shades are preferred.
<b>Eye Colour</b>	Clear, bright blue.
<b>Nose Leather</b>	Blue, pink or pink edged in blue, toning with the points.
<b>Paw Pads</b>	Blue, toning with the points.

### Chocolate Silver Tabby Point

<b>Body Colour</b>	Ivory, free of markings. Shading, if any, is to tone with the points, but of a much lighter shade.
<b>Point Colour</b>	Clearly defined warm milk chocolate markings over the ground colour. Paler shades are preferred.
<b>Eye Colour</b>	Clear, deep blue. Preferably with violet undertones.

<b>Nose Leather</b>	Pinkish chocolate, pink or pink edged in pinkish chocolate, toning with the points.
<b>Paw Pads</b>	Pinkish chocolate, toning with the points.

### Lilac Silver Tabby Point

<b>Body Colour</b>	Off-white (magnolia shade), free of markings. Shading, if any, is to tone with the points, but of a much lighter shade.
<b>Point Colour</b>	Clearly defined warm milk chocolate markings over the ground colour. Paler shades are preferred.
<b>Eye Colour</b>	Clear, deep blue. Preferably with violet undertones.
<b>Nose Leather</b>	Pinkish chocolate, pink or pink edged in pinkish chocolate, toning with the points.
<b>Paw Pads</b>	Pinkish chocolate, toning with the points.

### Cinnamon Silver Tabby Point

<b>Body Colour</b>	Warm ivory, free of markings. Shading, if any, is to tone with the points, but of a much lighter shade.
<b>Point Colour</b>	Clearly defined rich, reddish-brown markings over the ground colour. Brighter shades preferred.
<b>Eye Colour</b>	Clear, deep blue.
<b>Nose Leather</b>	Light tan, pink or pink edged in light tan, toning with the points.
<b>Paw Pads</b>	Light tan or pink, toning with the points.

### Fawn Silver Tabby Point

<b>Body Colour</b>	Pale ivory, free of markings. Shading, if any, is to tone with the points, but of a much lighter shade.
<b>Point Colour</b>	Clearly defined pale, warm pinkish fawn markings over the ground colour. Paler shades are preferred.
<b>Eye Colour</b>	Clear, bright blue.
<b>Nose Leather</b>	Fawn, pink or pink edged in fawn, toning with the points.
<b>Paw Pads</b>	Fawn or pink, toning with the points.

### Caramel Silver Tabby Point

<b>Body Colour</b>	Magnolia (off-white), free of markings. Shading, if any, is to tone with the points, but of a much lighter shade.
<b>Point Colour</b>	Clearly defined cold bluish fawn markings, with a slight metallic overtone, over the ground colour.
<b>Eye Colour</b>	Clear, bright blue.
<b>Nose Leather</b>	Bluish fawn, pink or pink edged in bluish fawn, toning with the points.
<b>Paw Pads</b>	Bluish fawn or pink, toning with the points.

### Apricot Silver Tabby Point

<b>Body Colour</b>	Warm white. Shading, if any, is to tone with the points, but of a much lighter shade, ideally free of markings.
<b>Point Colour</b>	Clearly defined deep, rich cream markings, with a slight metallic overtone, over the ground colour.
<b>Eye Colour</b>	Clear, vivid blue.
<b>Nose Leather / Paw pads</b>	Pink, toning with the points.

### Red Silver Tabby Point

<b>Body Colour</b>	Milky white. Shading, if any, is to tone with the points, but of a much lighter shade, ideally free of markings.
<b>Point Colour</b>	Clearly defined bright, reddish gold or deep apricot markings over the ground colour. Brighter tones are preferred.

<b>Eye Colour</b>	Clear, deep, brilliant blue.
<b>Nose Leather / Paw Pads</b>	Pink

### Cream Silver Tabby Point

<b>Body Colour</b>	Ivory. Shading, if any, is to tone with the points, but of a much lighter shade, ideally free of markings.
<b>Point Colour</b>	Clearly defined rich cream markings over the ground colour. Paler shades are preferred.
<b>Eye Colour</b>	Clear, vivid blue.
<b>Nose Leather</b>	Bluish fawn, pink or pink edged in bluish fawn, toning with the points.
<b>Paw Pads</b>	Bluish fawn or pink, toning with the points.

### Tortoiseshell Silver Tabby

The tortoiseshell pattern is superimposed over the tabby and silver patterns, in all recognised colours. Definition of colour is less likely to be seen on Tortoiseshell Silver Tabby Points and generally much less than in solid colour cats, though it should still be aimed for. Ears are mottled.

### Seal Tortoiseshell Silver Tabby Point

<b>Body Colour</b>	Light cream, ideally free of markings. Shading, if any, is to tone with the points, but of a much lighter shade.
<b>Point Colour</b>	Clearly defined dense seal brown, red and/or cream markings over the ground colour.
<b>Eye Colour</b>	Clear, deep, brilliant blue.
<b>Nose Leather</b>	Plain, blotched or rimmed in seal brown and/or pink, toning with the points.
<b>Paw Pads</b>	Plain or blotched in seal brown and/or pink, toning with the points

### Blue Tortoiseshell Silver Tabby Point

<b>Body Colour</b>	Glacial white, free of markings. Shading, if any, is to tone with the points, but of a much lighter shade.
<b>Point Colour</b>	Clearly defined cold-toned blue and cream markings over the ground colour. Paler shades are preferred.
<b>Eye Colour</b>	Clear, bright blue.
<b>Nose Leather</b>	Plain, blotched or rimmed in blue and/or pink, toning with the points.
<b>Paw Pads</b>	Plain or blotched in blue and/or pink, toning with the points.

### Chocolate Tortoiseshell Silver Tabby Point

<b>Body Colour</b>	Ivory, free of markings. Shading, if any, is to tone with the points, but of a much lighter shade.
<b>Point Colour</b>	Clearly defined warm milk chocolate, paler shades preferred, with red and/or cream markings over the ground colour.
<b>Eye Colour</b>	Clear, deep blue. Preferably with violet undertones.
<b>Nose Leather</b>	Plain, blotched or rimmed in chocolate and/or pink, toning with the points.
<b>Paw Pads</b>	Plain or blotched in chocolate and/or pink, toning with the points.

### Lilac Tortoiseshell Silver Tabby Point

<b>Body Colour</b>	Off-white (magnolia shade), free of markings. Shading, if any, is to tone with the points, but of a much lighter shade.
<b>Point Colour</b>	Clearly defined soft pinkish grey and cream markings over the ground colour. Paler shades are preferred.
<b>Eye Colour</b>	Clear, bright blue. Preferably with violet undertones.
<b>Nose Leather</b>	Plain, blotched or rimmed in pinkish grey and/or pink, toning with the points.

<b>Paw Pads</b>	Plain or blotched in pinkish grey and/or pink, toning with the points.
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### Cinnamon Tortoiseshell Silver Tabby Point

<b>Body Colour</b>	Warm ivory, free of markings. Shading, if any, is to tone with the points, but of a much lighter shade.
<b>Point Colour</b>	Clearly defined rich, reddish brown, red and/or cream markings over the ground colour. Brighter shades are preferred.
<b>Eye Colour</b>	Clear, deep, blue.
<b>Nose Leather</b>	Plain, blotched or rimmed in light tan and/or pink, toning with the points.
<b>Paw Pads</b>	Plain or blotched in light tan and/or pink, toning with the points.

### Fawn Tortoiseshell Silver Tabby Point

<b>Body Colour</b>	Pale ivory, free of markings. Shading, if any, is to tone with the points, but of a much lighter shade.
<b>Point Colour</b>	Clearly defined pale, warm pinkish fawn and cream markings over the ground colour. Paler shades preferred.
<b>Eye Colour</b>	Clear, bright blue.
<b>Nose Leather</b>	Plain, blotched or rimmed in fawn and/or pink, toning with the points.
<b>Paw Pads</b>	Plain or blotched in fawn and/or pink, toning with the points.

### Caramel Tortoiseshell Silver Tabby Point

<b>Body Colour</b>	Magnolia (off-white), free of markings. Shading, if any, is to tone with the points, but of a much lighter shade.
<b>Point Colour</b>	Clearly defined cold bluish fawn and varying shades of red and/or cream markings with a very slight metallic overtone over the ground colour.
<b>Eye Colour</b>	Clear, bright blue.
<b>Nose Leather</b>	Plain, blotched or rimmed in bluish fawn and/or pink, toning with the points.
<b>Paw Pads</b>	Plain or blotched in bluish fawn and/or pink, toning with the points.

## Breeding Notes

### Allowable Outcross

Oriental S/H & L/H, Balinese & Foreign White.

### Notes

01/11/2008 - Offspring from matings between shorthaired and longhaired cats are not to be bred into shorthair programmes.

## Standard Updates

October 2023 – Standard reformatted. This reformatted standard includes all previous updates and amendments.

For information on previous standard updates and amendments, please see the Register of Breed Standards Updates on the CCCA website or contact the CCCA Secretary.

19 November 2023 - “Foundation” section removed as this was not approved for inclusion in the reformatted standard.