



# Mandalay

## General Standard

*The Mandalay is an elegant cat of foreign type, medium in size that is identical to the Burmese in type; the only difference is that the Mandalay has a full colour expression coat colour. Males are generally larger than females.*

<b>Head</b>	Slightly rounded on top with good width between the ears, having wide cheek bones and tapering to a short, blunt wedge. The head is a balanced wedge and is not to be too short or rounded. A muzzle pinch is a bad fault.
<b>Ears</b>	Medium in size, set well apart on the skull, broad at the base, with slightly rounded tips. The outer line of the ear continues the shape of the upper part of the face through this may be less obvious in males who develop a fullness of cheek. In profile the ears have a slight forward tilt.
<b>Eyes</b>	Set well apart, large and lustrous. The top line of the eye is a straight line which is slanted towards the nose, with the lower line being rounded.
<b>Nose</b>	Moderately short and of even width. In profile a definite nose break is essential. A Roman nose or bump on the nose are faults.
<b>Jaws</b>	Wide at the hinge, strong and gently rounded.
<b>Chin</b>	Firm. In profile of good depth and in a vertical line with the tip of the nose.
<b>Body</b>	Body of medium length and size, feeling hard and muscular and heavier than its appearance indicates. The chest should be strong and rounded in profile, the back straight from shoulder to rump, although the rump is a little higher.
<b>Legs</b>	Strong but not heavily boned and in proportion to the body. The hind legs are slightly longer than the forelegs.
<b>Paws</b>	Neat and oval.
<b>Tail</b>	Straight and of medium length, not heavy at the base, tapering only slightly to a rounded tip, without bone defect.
<b>Condition</b>	Well-muscled, with good weight and size.

## Scale of Points

Head & Neck	20	
Ears	5	
Eye Shape & Set	10	<b>35</b>
Body	15	
Legs & Paws	5	
Tail	5	<b>25</b>
Coat Colour & Pattern	15	
Coat Texture & Length	10	
Eye Colour	10	<b>35</b>
Overall Condition	5	<b>5</b>
<b>Total</b>		<b>100</b>

## Faults & Penalties

*Refer to general list of faults for all breeds plus:*

### Penalise:

- **A Roman nose or bump on the nose.**
- **Flat skull.**
- **Flared ears.**

- Incorrect eye shape.
- Green rim in eye colour.
- Any suggestion of British Shorthair type or substance.
- Dark whiskers (Red/Cream).

**Withhold:**

- Muzzle pinch.
- A noticeable number of white hairs or a white spot in solids.
- Barring in adults.
- Green eyes.

**Coat & Colour**

<b>Coat Length &amp; Texture</b>	Very short, fine, lying close to the body, satin-like in texture, almost without undercoat, very glossy.
<b>Coat Colour &amp; Pattern</b>	Colour to be of uniform density, sound to the roots and without any markings. The presence of a few white hairs may be overlooked in an otherwise excellent exhibit, but a noticeable number of white hairs or a white patch is a serious fault, as is any tabby barring in adults.
<b>Eye Colour</b>	Gold or yellow through to orange. Rich colour preferred.

**Coat Colours**

**Solid Group**

**Black**

<b>Coat Colour</b>	Jet black and glossy.
<b>Nose Leather</b>	Black.
<b>Paw Pads</b>	Black.

**Blue**

<b>Coat Colour</b>	Light to medium blue-grey; no brownish tinge.
<b>Nose Leather</b>	Blue-grey.
<b>Paw Pads</b>	Blue-grey.

**Chocolate**

<b>Coat Colour</b>	All shades of warm, chestnut brown. Not too dark.
<b>Nose Leather</b>	Warm chocolate.
<b>Paw Pads</b>	Chocolate brown with a pinkish tone allowable.

**Lilac**

<b>Coat Colour</b>	Faded lilac with a distinct pink tone.
<b>Nose Leather</b>	Lavender-pink.
<b>Paw Pads</b>	Lavender-pink.

**Cinnamon**

<b>Coat Colour</b>	Bright burnished copper.
<b>Nose Leather</b>	Cinnamon to pinkish brown.
<b>Paw Pads</b>	Cinnamon to pinkish brown.

## Fawn

<b>Coat Colour</b>	Warm rosy mushroom.
<b>Nose Leather</b>	Pinkish fawn.
<b>Paw Pads</b>	Pinkish fawn.

## Red

<b>Coat Colour</b>	Strong red (warm orange).
<b>Nose Leather</b>	Pink.
<b>Paw Pads</b>	Pink.

## Cream

<b>Coat Colour</b>	Pure, pastel cream (not a hot colour).
<b>Nose Leather</b>	Pink.
<b>Paw Pads</b>	Pink.

## *Tortoiseshell Group*

In all colours well-defined patches of colour evenly distributed over the whole body, including extremities. The red/cream colour can show various shades of the colour; the colours must be pure and bright. A red/cream blaze is desirable. No tabby barring in the red/cream parts. The distribution of patches (or intermingling of colour) is of less importance than the other details of the colour; large or small patches (2 or 3 hairs constitute a patch).

### Black Tortoiseshell

<b>Coat Colour</b>	Black and red (dark and light shades).
<b>Nose Leather</b>	Black, pink or patched with both.
<b>Paw Pads</b>	Black, pink or patched with both.

### Blue Tortoiseshell

<b>Coat Colour</b>	Blue-grey and cream (dark and light shades).
<b>Nose Leather</b>	Blue-grey, pink or patched with both.
<b>Paw Pads</b>	Blue-grey, pink or patched with both.

### Chocolate Tortoiseshell

<b>Coat Colour</b>	Chocolate and red (dark and light shades).
<b>Nose Leather</b>	Chocolate brown, pink or patched with both.
<b>Paw Pads</b>	Cinnamon to chocolate, pink or patched with both.

### Lilac Tortoiseshell

<b>Coat Colour</b>	Lilac and cream (dark and light shades).
<b>Nose Leather</b>	Lavender-pink, pink or patched with both.
<b>Paw Pads</b>	Lavender-pink, pink or patched with both.

### Cinnamon Tortoiseshell

<b>Coat Colour</b>	Bright burnished copper and red (dark and light shades).
<b>Nose Leather</b>	Cinnamon, pink or patched with both.
<b>Paw Pads</b>	Cinnamon, pink or patched with both.

## Fawn Tortoiseshell

<b>Coat Colour</b>	Warm rosy mushroom and cream (dark and light shades).
<b>Nose Leather</b>	Pinkish-fawn, pink or patched with both.
<b>Paw Pads</b>	Pinkish-fawn, pink or patched with both.

*NOTE: In all colours kittens may have paler nose leather and paw pads.*

## Breeding Notes

### **Allowable Outcross**

Burmese

4th Generation progeny from an approved Mandalay program and genetically tested cbcb may be put into the Burmese program.

### **Notes**

*12 Nov 2016 – Genetically proven Burmese from an approved Mandalay program can be included in a Burmese program.*

*9 Nov 2019 – 4th Generation progeny from an approved Mandalay program and genetically tested cbcb may be put into the Burmese program.*

*30 Nov 2024 – genetically proven sepia (c<sup>b</sup>c<sup>b</sup>) progeny from –  
Mandalay (4<sup>th</sup> generation or greater) x Mandalay (4<sup>th</sup> generation or greater) or,  
Mandalay (4<sup>th</sup> generation of greater) x Burmese  
To be registered as Burmese with no restrictions added to the registration.*

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## Standard Updates

March 2023 – Standard reformatted. This reformatted standard includes all previous updates and amendments.

For information on previous standard updates and amendments, please see the Register of Breed Standards Updates on the CCCA website or contact the CCCA Secretary.

19 November 2023 - “Foundation” section removed as this was not approved for inclusion in the reformatted standard.

30 November 2024 – Addition of Cinnamon and Fawn and Cinnamon and Fawn Tortoiseshell

30 November 2024 – Additional Breeding Note regarding sepia progeny