



Balinese

General Standard

The Balinese is a semi longhaired cat, derived from the Siamese breed. Due to the coat length, the Balinese appears to have softer lines and less extreme type. There is less contrast between the point and body colour than the Siamese. However, the type, and colour of the body, points and eyes conform in all respects to the Siamese standard. The long hair may diffuse but never conceal the Siamese type.

Head	<p>Tapering wedge that is medium in size and in proportion to the body. The wedge starts at the nose and flares out in straight lines to the tip of the ears, an equilateral triangle being the ideal, slightly convex across the top of the skull, forehead flat (this is the area between ear base and top of eye opening) with no break at the whiskers and a fine muzzle. When the whiskers are smoothed back, the underlying straight bone structure is apparent. Allowance is made for jowls in stud males.</p> <p>In profile, the straight line formed from the nose leather to the centre of the forehead changes angle slightly and curves over the top of the skull and flows smoothly into the neck, without any irregularity.</p>
Ears	<p>Large, and wide at the base, flared, with good width between and continuing the line of the wedge.</p> <p>NOTE: In kittens, the ears may appear to be oversized and fall outside the line of the wedge. Allowance may be made for this.</p>
Eyes	Oriental in shape, with no less than the width of an eye between them. They are medium in size, slanting slightly downward towards the nose, in harmony with the lines of the wedge, ears and head size. They are neither protruding nor recessed and there must be no permanent squint.
Nose	Long, straight and of even width, with no dip or rise.
Cheeks	In line with the wedge, neither protruding nor too narrow.
Jaws	Fine, wedge-shaped and medium in size.
Chin	Firm, completing the line of the wedge. In profile, it is of good depth and in a vertical line with the tip of the nose.
Neck	Long and slender, in proportion to the body; being one of the features which gives elegance to these cats.
Body	Medium in size, long, svelte and elegant, with fine bones and firm muscles. The abdomen is tight, the body tubular, with the shoulder and hips continuing the sleek, straight lines of the body. The rib cage is oval when viewed from the front.
Legs	Long, slim and elegant, in proportion to the body. The hind legs are slightly longer than the front legs.
Paws	Small and oval.
Tail	Long, whip-like, tapering from the base to the tip, in proportion to the body, and without kink.

Scale Of Points

Head & neck	20	
Ears	5	
Eye shape & set	10	35
Body	15	
Tail	5	
Legs & Paws	5	25
Coat length & texture	10	
Coat colour incl. pattern	15	
Eye colour	10	35
Condition	5	5
Total		100

Faults & Penalties

Refer to general list of faults for all breeds plus:

Penalise:

- Ears too small, too large or incorrectly set.
- Narrow head or bone defect at back of head.
- Eyes too small, large or round, protruding or recessed.
- Indentation in skull above brow (except in kittens).
- Roman nose, profile dip or stop or dip at end of nose.
- Muzzle pinch.
- Any suggestion of coarseness or extreme fineness.
- Incorrect body colour according to the standard.
- Incorrect colour of nose leather or paw pads.
- Lack of Siamese type.
- Lack of plumed tail.
- Definite double or woolly coat or ruff.

Withhold:

- White toe or toes.
- Incorrect eye colour.

Coat & Colour

Coat Length & Texture	Semi-long, fine and silky in texture, without undercoat. It will normally be shorter on the head and shoulders. It is not desirable to have any tendency towards a frill in the neck or throat area. Fine ear furnishings are preferred. Ear tufts may occur. The coat lies mainly flat along the body but is feathery along the under parts and britches. The tail plume should be long and feathery. <i>NOTE: Kittens may be slow to develop adult coat length. Leg markings in dilute cats may not be evident up until about 18 months of age.</i>
Coat	To conform to the individual colour standard.
Body Colour	There must be clear contrast between the points and body colour. Shading, if any, should tone with the point colour but be of a lighter shade. Slight, even shading on the flanks is permissible. Deeper body colour may be evident in some cats due to age or climatic conditions. There should be no barring or other markings on the body of any Siamese, with barring limited to the points in Tabby Points. Some concession may be made for orange gene varieties, which allow tabby markings to be partially expressed in the points.

Mask, Ears, Legs & Tail	Points are to be as even as possible, though ears are often slightly darker. The mask should be clearly defined and complete (except in kittens) and must not extend over the entire head (called hooding) but is connected to the ears by tracings of colour. In tabby point based Siamese, facial markings may be restricted. Ideally, leg colour should be up to the first leg joint but may be less than this in dilute colours and Tabby Points.
Eye Colour	Eyes are decidedly blue, with depth of colour to be strong and even in all varieties and to conform to the individual colour standard.
Nose Leather & Paw Pads	To conform to individual colour standard. Some consideration may be made for freckling on orange gene cats.

Solid Colour Point

Seal Point

Body Colour	Cream, shading to pale, warm fawn on the back. Kittens are paler.
Point Colour	Dense, seal brown, with a warm rather than cold tone.
Eye Colour	Clear, deep, brilliant blue.
Nose Leather / Paw pads	Seal brown, toning with the points.

Blue Point

Body Colour	Glacial white. Shading, if any, is to tone with the points, but of a lighter shade.
Point Colour	Cold-toned blue, with paler shades preferred.
Eye Colour	Clear, bright blue.
Nose Leather / Paw pads	Blue, toning with the points.

Chocolate Point

Body Colour	Ivory. Shading, if any, is to tone with the points, but of a lighter shade.
Point Colour	Warm milk chocolate, with paler shades preferred.
Eye Colour	Clear, bright vivid blue. Preferably with violet undertones.
Nose Leather / Paw pads	Pinkish chocolate, toning with the points.

Lilac Point

Body Colour	Off-white (magnolia shade). Shading, if any, is to tone with the points, but of a lighter shade.
Point Colour	Soft, pinkish grey, with paler shades preferred.
Eye Colour	Clear blue. Preferably with violet undertones.
Nose Leather / Paw pads	Pinkish grey, toning with the points.

Cinnamon Point

Body Colour	Warm ivory. Shading, if any, is to tone with the points, but of a lighter shade.
Point Colour	Rich, reddish brown, with brighter shades preferred.
Eye Colour	Clear, deep blue.
Nose Leather / Paw pads	Light tan to pink, toning with the points.

Fawn Point

Body Colour	Very pale ivory. Shading, if any, is to tone with the points, but of a lighter shade.
Point Colour	Pale, warm pinkish fawn, with paler shades preferred.
Eye Colour	Clear blue.
Nose Leather / Paw pads	Fawn to pink, toning with the points.

Caramel Point

Body Colour	Magnolia (off-white). Shading, if any, is to tone with the points, but of a lighter shade.
Point Colour	Cold bluish fawn with a slight metallic overtone.
Eye Colour	Clear, bright blue.
Nose Leather / Paw pads	Bluish fawn.

Apricot Point

Body Colour	Warm white. Shading, if any, is to tone with the points, but of a lighter shade.
Point Colour	Rich dark cream, with a slight metallic sheen. While it is not desirable, allowances should be made for slight barring on the mask, legs and tail.
Eye Colour	Clear, vivid blue.
Nose Leather / Paw pads	Pink.

Red Point

Body Colour	Milky white. Shading, if any, is to tone with the points, but of a lighter shade.
Point Colour	Rich apricot, with brighter tones preferred. While it is not desirable, allowances should be made for slight barring on the mask, legs and tail.
Eye Colour	Clear, deep, brilliant blue.
Nose Leather / Paw pads	Pink.

Cream Point

Body Colour	Ivory. Shading, if any, is to tone with the points, but of a lighter shade.
Point Colour	Rich cream, with paler shades preferred. While it is not desirable, allowances should be made for slight barring on the mask, legs and tail.
Eye Colour	Clear, vivid blue.
Nose Leather / Paw pads	Pink.

Note: Some consideration may be made for freckling on orange gene cats.

Faults for Solid Colour

Penalise:

- **Contrasting hairs or brindling in the points.**
- **Lack of correct undercoat colour.**
- **Tabby markings in adults.**

Tortoiseshell Point

Colour is restricted to the points, as in all Siamese. Distribution of patching on the points and of mottling on the nose and paw leather is random and immaterial, though a blaze up the nose or solid colour on any of leg/legs or tail are acceptable. Ears are mottled. Dense colours show the named colour, plus red and/or shades of cream. Dilute colours have only the named colour plus shades of cream, both with paler shades preferred. Recognised colours are Seal, Blue, Chocolate, Lilac, Cinnamon, Fawn and Caramel.

Seal Tortoiseshell Point

Body Colour	Cream, shading to pale, warm fawn on the back.
Point Colour	Bright, warm shades of dense seal brown, red and/or cream
Eye Colour	Clear, deep, brilliant blue.
Nose Leather / Paw pads	Plain or blotched in seal brown and/or pink.

Blue Tortoiseshell Point

Body Colour	Glacial white. Shading, if any, is to tone with the points, but of a lighter shade.
Point Colour	Cold-toned blue, with cream. Paler shades are preferred.
Eye Colour	Clear, bright blue.
Nose Leather / Paw pads	Plain or blotched in blue and/or pink.

Chocolate Tortoiseshell Point

Body Colour	Ivory. Shading, if any, is to tone with the points, but of a lighter shade.
Point Colour	Pale shades of warm milk chocolate, red and/or cream.
Eye Colour	Clear, deep blue. Preferably with violet undertones.
Nose Leather / Paw pads	Plain or blotched in chocolate and/or pink.

Lilac Tortoiseshell Point

Body Colour	Off white (magnolia shade). Shading, if any, is to tone with the points, but of a lighter shade.
Point Colour	Soft, pinkish grey and cream. Paler shades are preferred.
Eye Colour	Clear, bright blue. Preferably with violet undertones.
Nose Leather / Paw pads	Plain or blotched in pinkish grey and/or pink.

Cinnamon Tortoiseshell Point

Body Colour	Warm ivory. Shading, if any, is to tone with the points, but of a lighter shade.
Point Colour	Bright shades of rich, reddish brown, red and/or cream.
Eye Colour	Clear, deep blue.
Nose Leather / Paw pads	Plain or blotched in light tan and/or pink.

Fawn Tortoiseshell Point

Body Colour	Pale ivory. Shading, if any, is to tone with the points, but of a lighter shade.
Point Colour	Pale pinkish fawn and cream. Paler shades are preferred.
Eye Colour	Clear, bright blue.
Nose Leather / Paw pads	Plain or blotched in fawn and/or pink.

Caramel Tortoiseshell Point

Body Colour	Magnolia (off-white). Shading, if any, is to tone with the points, but of a lighter shade.
Point Colour	Cold bluish fawn and varying shades of red and/or cream, with a very slight metallic overtone.
Eye Colour	Clear, bright blue.
Nose Leather / Paw pads	Plain or blotched in bluish fawn and/or pink.

Tabby Point

Coat colour on the body is pale, free from markings of any kind. Colouring is to conform to the recognised pointed colour standard.

The mask has clearly defined stripes, especially around the eyes and nose. There should be a clearly defined "M" on the forehead, with distinct stripes on the cheeks and darkly spotted whisker pads. The ears have solid colour, without stripes. There is a clear but paler thumbprint on the back of the ear, which is less apparent in dilute colours. Tortoiseshell Points have mottled ears but may not show a thumbprint. Eye rims are pink or dark, to tone with the point colour.

Legs have varied sized broken stripes, with solid colour on the back of the hind legs up the hocks. Points should all be the same colour, but in some colours, paws may be lighter in colour. The tail shows varied sized clearly defined rings, ending in a solid-coloured tip at the extreme end. Kittens should not be penalised for not showing their full markings.

In tabby points based on the ticked tabby pattern, tail rings may be restricted to the outer part of the tail, ending in a solid-coloured tip. No penalty.

Although not preferred, the colour of the hair tips is commonly a little darker and/or a little colder than in the non-tabby equivalents. Markings will be less obvious in dilute colours, where there is less potential for colour variation. Chocolate and dilute varieties may not gain full leg markings until up to eighteen months of age, tabby points based on the ticked tabby pattern may never gain them – no penalty.

Recognised colours are Seal, Blue, Chocolate, Lilac, Cinnamon, Fawn, Caramel, Red, Apricot, Cream and the Tortoiseshell varieties.

Seal Tabby Point

Body Colour	Cream, ideally free of markings. Shading, if any, is to tone with the points, but of a lighter shade. Kittens are paler.
Point Colour	Clearly defined dense, warm seal brown markings.
Eye Colour	Clear, deep, brilliant blue.
Nose Leather	Seal brown, pink or pink edged in seal brown, toning with the points.
Paw Pads	Seal brown, toning with the points.

Blue Tabby Point

Body Colour	Glacial white, free of markings. Shading, if any, is to tone with the points, but of a lighter shade.
Point Colour	Clearly defined cold-toned blue markings. Paler shades are preferred.
Eye Colour	Clear, bright blue.
Nose Leather	Blue, pink or pink edged in blue, toning with the points.
Paw Pads	Blue, toning with the points.

Chocolate Tabby Point

Body Colour	Ivory, free of markings. Shading, if any, is to tone with the points, but of a lighter shade.
Point Colour	Clearly defined warm milk chocolate markings. Paler shades are preferred.
Eye Colour	Clear, deep blue. Preferably with violet undertones.
Nose Leather	Pinkish chocolate, pink or pink edged in pinkish chocolate, toning with the points.
Paw Pads	Pinkish chocolate, toning with the points.

Lilac Tabby Point

Body Colour	Off-white (magnolia shade), free of markings. Shading, if any, is to tone with the points, but of a lighter shade.
Point Colour	Clearly defined soft, pinkish grey markings. Paler shades are preferred.
Eye Colour	Clear, bright blue. Preferably with violet undertones.
Nose Leather	Pinkish grey, pink or pink edged in pinkish grey, toning with the points.
Paw Pads	Pinkish grey, toning with the points.

Cinnamon Tabby Point

Body Colour	Warm ivory, free of markings. Shading, if any, is to tone with the points, but of a lighter shade.
Point Colour	Clearly defined rich, reddish-brown markings. Brighter shades are preferred.
Eye Colour	Clear, deep blue.
Nose Leather	Light tan, pink or pink edged in light tan, toning with the points.
Paw Pads	Light tan or pink, toning with the points.

Fawn Tabby Point

Body Colour	Pale ivory, free of markings. Shading, if any, is to tone with the points, but of a lighter shade.
Point Colour	Clearly defined pale, warm pinkish fawn markings. Paler shades are preferred.
Eye Colour	Clear, bright blue.
Nose Leather	Fawn, pink or pink edged in fawn, toning with the points.
Paw Pads	Fawn or pink, toning with the points.

Caramel Tabby Point

Body Colour	Magnolia (off-white), free of markings. Shading, if any, is to tone with the points, but of a lighter shade.
Point Colour	Clearly defined cold bluish fawn markings, with a slight metallic overtone.
Eye Colour	Clear, bright blue.
Nose Leather	Bluish fawn, pink or pink edged in bluish fawn, toning with the points.
Paw Pads	Bluish fawn or pink, toning with the points.

Apricot Cream Tabby Point

Body Colour	Warm white, free of markings. Shading, if any, is to tone with the points, but of a lighter shade.
Point Colour	Clearly defined deep, rich cream markings, with a slight metallic overtone.
Eye Colour	Clear, vivid blue.
Nose Leather	Pink.
Paw Pads	Pink.

Red Tabby Point

Body Colour	Milky white, free of markings. Shading, if any, is to tone with the points, but of a lighter shade.
Point Colour	Clearly defined rich apricot markings. Brighter tones are preferred.
Eye Colour	Clear, deep, brilliant blue.
Nose Leather	Pink.
Paw Pads	Pink.

Cream Tabby Point

Body Colour	Ivory, free of markings. Shading, if any, is to tone with the points, but of a lighter shade.
Point Colour	Clearly defined rich cream markings. Paler shades are preferred.
Eye Colour	Clear, vivid blue.
Nose Leather	Pink.
Paw Pads	Pink.

NOTE: Some allowance may be made for freckling on orange gene cats.

Tortoiseshell Tabby Point

The tortoiseshell pattern is superimposed over the tabby pattern, in all recognised colours. Definition of colour is less likely to be seen on Tortoiseshell Tabby Points and generally much less than in solid colour cats, though it should still be aimed for. Ears are mottled.

Tortoiseshell tabbies are sometimes known as Torbies.

Seal Tortoiseshell Tabby Point

Body Colour	Cream, ideally free of markings. Shading, if any, is to tone with the points, but of a lighter shade.
Point Colour	Clearly defined dense, warm seal brown, red and/or cream markings.
Eye Colour	Clear, deep, brilliant blue.
Nose Leather	Plain, blotched or rimmed in seal brown and/or pink, toning with the points.
Paw Pads	Plain or blotched in seal brown and/or pink, toning with the points.

Blue Tortoiseshell Tabby Point

Body Colour	Glacial white, free of markings. Shading, if any, is to tone with the points, but of a lighter shade.
Point Colour	Clearly defined cold-toned blue and cream markings. Paler shades are preferred.
Eye Colour	Clear, bright blue.
Nose Leather	Plain, blotched or rimmed in blue and/or pink, toning with the points.
Paw Pads	Plain or blotched in blue and/or pink, toning with the points.

Chocolate Tortoiseshell Tabby Point

Body Colour	Ivory, free of markings. Shading, if any, is to tone with the points, but of a lighter shade.
Point Colour	Clearly defined warm milk chocolate, paler shades preferred, with red and/or cream markings.
Eye Colour	Clear, deep blue. Preferably with violet undertones.
Nose Leather	Plain, blotched or rimmed in chocolate and/or pink, toning with the points.
Paw Pads	Plain or blotched in chocolate and/or pink, toning with the points.

Lilac Tortoiseshell Tabby Point

Body Colour	Off-white (magnolia shade), free of markings. Shading, if any, is to tone with the points, but of a lighter shade.
Point Colour	Clearly defined soft pinkish grey and cream markings. Paler shades are preferred.
Eye Colour	Clear, bright blue. Preferably with violet undertones.
Nose Leather	Plain, blotched or rimmed in pinkish grey and/or pink, toning with the points.
Paw Pads	Plain or blotched in pinkish grey and/or pink, toning with the points.

Cinnamon Tortoiseshell Tabby Point

Body Colour	Warm ivory, free of markings. Shading, if any, is to tone with the points, but of a lighter shade.
Point Colour	Clearly defined rich, reddish brown, red and/or cream markings. Brighter shades are preferred.
Eye Colour	Clear, deep blue.
Nose Leather	Plain, blotched or rimmed in light tan and/or pink, toning with the points.
Paw Pads	Plain or blotched in light tan and/or pink, toning with the points.

Fawn Tortoiseshell Tabby Point

Body Colour	Pale ivory, free of markings. Shading, if any, is to tone with the points, but of a lighter shade.
Point Colour	Clearly defined pale, warm pinkish fawn and cream markings, with paler shades preferred.
Eye Colour	Clear, bright blue.
Nose Leather	Plain, blotched or rimmed in fawn and/or pink, toning with the points.
Paw Pads	Plain or blotched in fawn and/or pink, toning with the points.

Caramel Tortoiseshell Tabby Point

Body Colour	Magnolia (off-white), free of markings. Shading, if any, is to tone with the points, but of a lighter shade.
Point Colour	Clearly defined cold bluish fawn and varying shades of red and/or cream markings, with a very slight metallic overtone.
Eye Colour	Clear, bright blue.
Nose Leather	Plain, blotched or rimmed in bluish fawn and/or pink, toning with the points.
Paw Pads	Plain or blotched in bluish fawn and/or pink, toning with the points.

Faults for All Tabby Points

Penalise:

- Lack of tabby pattern.
- Lack of ground colour.
- Lack of contrast between markings and ground colour.
- Tabby markings on the body of adults.

Patched Group

The patched Siamese group is recognized in the bi-colour pattern, which, as the genetically dominant pattern, is superimposed over the pointed pattern.

Accepted in all recognized Siamese colours and patterns.

Nose leather and paw pads are to conform to the standard of the underlying point colour, except when these are in areas of white fur, in which case they will be pink.

Eye Colour to conform with the base colour standard.

Silver Group – Smoke Point (Non-Agouti Silver)

Colour is restricted to the points as in all Siamese.

The Smoke Point has an undercoat as white as possible with the hair tips shading to defined colours. Although not preferred, the colour of the hair tips is commonly a little darker and/or a little colder than in the non-smoke equivalents. The points are solid in colour with a narrow band at the base of the hairs next to the skin that is as white as possible. This is seen only when the fur is parted.

Definition of colour is less likely to be seen on Smoke Points than in solid colour pointed cats, though it should still be aimed for. Also, although not preferred, the colour of the hair tips is commonly a little darker and/or a little colder than in the non-silver equivalents. Markings will be less obvious in dilute colours, where there is less potential for colour variation. Chocolate and dilute varieties may not gain full leg markings until up to eighteen months of age.

Smoke kittens undergo many coat changes. Often, pigmentation is lost as moulting approaches. At this time, darkening appears at the roots and sometimes before maturity there are three colours on the hair fibres, sometimes even reversing the desired pattern. Smoke kittens should also not be penalised for slight ghost tabby markings.

The pattern is recognised in all the basic colours - Seal, Blue, Chocolate, Lilac, Cinnamon, Fawn, Caramel, Red, Apricot, Cream and the Tortoiseshell varieties.

Seal Smoke Point

Body Colour	Cream. Shading, if any, is to tone with the points, but of a much lighter shade. Where shading exists, the appropriate undercoat is expected. Kittens paler.
Point Colour	Dense, warm seal brown over a white undercoat. Kittens paler.
Eye Colour	Clear, deep, brilliant blue.
Nose Leather / Paw Pads	Seal brown, toning with the points.

Blue Smoke Point

Body Colour	Glacial white. Shading, if any, is to tone with the points, but of a much lighter shade. Where shading exists, the appropriate undercoat is expected.
Point Colour	Cold-toned blue over a white undercoat. Paler shades preferred.
Eye Colour	Clear, bright blue.
Nose Leather / Paw Pads	Blue, toning with the points.

Chocolate Smoke Point

Body Colour	Ivory. Shading, if any, is to tone with the points, but of a much lighter shade. Where shading exists, the appropriate undercoat is expected.
Point Colour	Warm, milk chocolate over a white undercoat. Paler shades preferred.
Eye Colour	Clear, deep blue. Preferably with violet undertones.
Nose Leather / Paw Pads	Pinkish chocolate, toning with the points.

Lilac Smoke Point

Body Colour	Off-white (magnolia shade). Shading, if any, is to tone with the points, but of a much lighter shade. Where shading exists, the appropriate undercoat is expected.
Point Colour	Soft, pinkish grey over a white undercoat. Paler shades preferred.
Eye Colour	Clear, bright blue. Preferably with violet undertones.
Nose Leather / Paw Pads	Pinkish grey, toning with the points.

Cinnamon Smoke Point

Body Colour	Warm ivory. Shading, if any, is to tone with the points, but of a much lighter shade. Where shading exists, the appropriate undercoat is expected.
Point Colour	Rich, reddish brown over a white undercoat. Brighter shades preferred.
Eye Colour	Clear, deep blue.
Nose Leather / Paw Pads	Light tan to pink, toning with the points.

Fawn Smoke Point

Body Colour	Pale ivory. Shading, if any, is to tone with the points, but of a much lighter shade. Where shading exists, the appropriate undercoat is expected.
Point Colour	Pale, warm pinkish fawn over a white undercoat. Paler shades preferred
Eye Colour	Clear, bright blue.
Nose Leather / Paw Pads	Fawn to pink, toning with the points.

Caramel Smoke Point

Body Colour	Magnolia (off-white). Shading, if any, is to tone with the points, but of a much lighter shade. Where shading exists, the appropriate undercoat is expected.
Point Colour	Cold, bluish fawn over a white undercoat. Paler shades preferred.
Eye Colour	Clear, bright blue.
Nose Leather / Paw Pads	Bluish fawn, toning with the points.

Apricot Smoke Point

Body Colour	Warm white. Shading, if any, is to tone with the points, but of a much lighter shade. Where shading exists, the appropriate undercoat is expected.
Point Colour	Deep, rich cream, with a slight metallic overtone, over a white undercoat.
Eye Colour	Clear, vivid blue.
Nose Leather / Paw Pads	Pink, toning with the points.

Red Smoke Point

Body Colour	Milky white. Shading, if any, is to tone with the points, but of a much lighter shade. Where shading exists, the appropriate undercoat is expected.
Point Colour	Rich apricot over a white undercoat. Brighter shades preferred.
Eye Colour	Clear, deep brilliant blue.
Nose Leather / Paw Pads	Pink, toning with the points.

Cream Smoke Point

Body Colour	Ivory. Shading, if any, is to tone with the points, but of a much lighter shade. Where shading exists, the appropriate undercoat is expected.
Point Colour	Rich cream over a white undercoat. Paler shades preferred.
Eye Colour	Clear, vivid blue.
Nose Leather / Paw Pads	Pink, toning with the points.

NOTE: Some consideration may be made for freckling on orange gene cats.

Tortoiseshell Smoke Point

The tortoiseshell pattern is superimposed over the smoke pattern, in all recognised colours. Definition of colour is less likely to be seen on Tortoiseshell Smoke Points and generally much less than in solid colour cats, though it should still be aimed for. Ears are mottled.

Seal Tortoiseshell Smoke Point

Body Colour	Cream. Shading, if any, is to tone with the points, but of a much lighter shade. Where shading exists, the appropriate undercoat is expected. Kittens paler.
Point Colour	Bright shades of dense seal brown, red and/or cream over a white undercoat. Kittens paler.
Eye Colour	Clear, deep, brilliant blue.
Nose Leather / Paw Pads	Plain or blotched in seal brown and/or pink.

Blue Tortoiseshell Smoke Point

Body Colour	Glacial white. Shading, if any, is to tone with the points, but of a much lighter shade. Where shading exists, the appropriate undercoat is expected.
Point Colour	Cold-toned blue over a white undercoat. Paler shades preferred.
Eye Colour	Clear, bright blue.
Nose Leather / Paw Pads	Plain or blotched in blue and/or pink.

Chocolate Tortoiseshell Smoke Point

Body Colour	Ivory. Shading, if any, is to tone with the points, but of a much lighter shade. Where shading exists, the appropriate undercoat is expected.
Point Colour	Pale shades of warm milk chocolate, red and/or cream over a white undercoat. Paler shades preferred.
Eye Colour	Clear, deep blue. Preferably with violet undertones.
Nose Leather / Paw Pads	Plain or blotched in chocolate and/or pink.

Lilac Tortoiseshell Smoke Point

Body Colour	Off-white (magnolia shade). Shading, if any, is to tone with the points, but of a much lighter shade. Where shading exists, the appropriate undercoat is expected.
Point Colour	Soft, pinkish grey and cream over a white undercoat. Paler shades preferred.
Eye Colour	Clear, bright blue. Preferably with violet undertones.
Nose Leather / Paw Pads	Plain or blotched in pinkish grey and/or pink.

Cinnamon Tortoiseshell Smoke Point

Body Colour	Warm ivory. Shading, if any, is to tone with the points, but of a much lighter shade. Where shading exists, the appropriate undercoat is expected.
Point Colour	Bright shades of rich, reddish brown, red and/or cream over a white undercoat. Brighter shades preferred.
Eye Colour	Clear, deep blue.
Nose Leather / Paw Pads	Plain or blotched in light tan and/or pink.

Fawn Tortoiseshell Smoke Point

Body Colour	Pale ivory. Shading, if any, is to tone with the points, but of a much lighter shade. Where shading exists, the appropriate undercoat is expected.
Point Colour	Pale, warm pinkish fawn and cream over a white undercoat. Paler shades preferred.
Eye Colour	Clear, bright blue.
Nose Leather / Paw Pads	Plain or blotched in fawn and/or pink.

Caramel Tortoiseshell Smoke Point

Body Colour	Magnolia (off-white). Shading, if any, is to tone with the points, but of a lighter shade. Where shading exists, the appropriate undercoat is expected.
Point Colour	Cold bluish fawn and varying shades of red and/or cream, with a very slight metallic overtone, over a white undercoat.
Eye Colour	Clear, bright blue.
Nose Leather / Paw Pads	Plain or blotched in bluish fawn and/or pink.

Silver Tabby Point (Agouti Silver)

Markings are to be limited to the points, over a silver agouti ground colour. The degree of silver may vary. Although not preferred, the colour of the hair tips is commonly a little darker and/or a little colder than in the non-silver equivalents.

Recognised colours are Seal, Blue, Chocolate, Lilac, Cinnamon, Fawn, Caramel, Red, Apricot, Cream and the Tortoiseshell varieties. All tabby patterns are accepted.

Solid Colour Silver Tabby Point

Seal Silver Tabby Point

Body Colour	Light cream, ideally free of markings. Shading, if any, is to tone with the points, but of a much lighter shade. Kittens are paler.
Point Colour	Clearly defined dense, warm seal brown markings over the ground colour.
Eye Colour	Clear, deep, brilliant blue.
Nose Leather	Seal brown, pink or pink edged in seal brown, toning with the points.
Paw Pads	Seal brown, toning with the points.

Blue Silver Tabby Point

Body Colour	Glacial white, free of markings. Shading, if any, is to tone with the points, but of a much lighter shade.
Point Colour	Clearly defined cold-toned blue markings over the ground colour. Paler shades are preferred.
Eye Colour	Clear, bright blue.
Nose Leather	Blue, pink or pink edged in blue, toning with the points.
Paw Pads	Blue, toning with the points.

Chocolate Silver Tabby Point

Body Colour	Ivory, free of markings. Shading, if any, is to tone with the points, but of a much lighter shade.
Point Colour	Clearly defined warm milk chocolate markings over the ground colour. Paler shades are preferred.
Eye Colour	Clear, deep blue. Preferably with violet undertones.
Nose Leather	Pinkish chocolate, pink or pink edged in pinkish chocolate, toning with the points.
Paw Pads	Pinkish chocolate, toning with the points.

Lilac Silver Tabby Point

Body Colour	Off-white (magnolia shade), free of markings. Shading, if any, is to tone with the points, but of a much lighter shade.
Point Colour	Clearly defined warm milk chocolate markings over the ground colour. Paler shades are preferred.
Eye Colour	Clear, deep blue. Preferably with violet undertones.
Nose Leather	Pinkish chocolate, pink or pink edged in pinkish chocolate, toning with the points.
Paw Pads	Pinkish chocolate, toning with the points.

Cinnamon Silver Tabby Point

Body Colour	Warm ivory, free of markings. Shading, if any, is to tone with the points, but of a much lighter shade.
Point Colour	Clearly defined rich, reddish-brown markings over the ground colour. Brighter shades preferred.
Eye Colour	Clear, deep blue.
Nose Leather	Light tan, pink or pink edged in light tan, toning with the points.
Paw Pads	Light tan or pink, toning with the points.

Fawn Silver Tabby Point

Body Colour	Pale ivory, free of markings. Shading, if any, is to tone with the points, but of a much lighter shade.
Point Colour	Clearly defined pale, warm pinkish fawn markings over the ground colour. Paler shades are preferred.
Eye Colour	Clear, bright blue.
Nose Leather	Fawn, pink or pink edged in fawn, toning with the points.
Paw Pads	Fawn or pink, toning with the points.

Caramel Silver Tabby Point

Body Colour	Magnolia (off-white), free of markings. Shading, if any, is to tone with the points, but of a much lighter shade.
Point Colour	Clearly defined cold bluish fawn markings, with a slight metallic overtone, over the ground colour.
Eye Colour	Clear, bright blue.
Nose Leather	Bluish fawn, pink or pink edged in bluish fawn, toning with the points.
Paw Pads	Bluish fawn or pink, toning with the points.

Apricot Silver Tabby Point

Body Colour	Warm white. Shading, if any, is to tone with the points, but of a much lighter shade, ideally free of markings.
Point Colour	Clearly defined deep, rich cream markings, with a slight metallic overtone, over the ground colour.
Eye Colour	Clear, vivid blue.
Nose Leather / Paw pads	Pink, toning with the points.

Red Silver Tabby Point

Body Colour	Milky white. Shading, if any, is to tone with the points, but of a much lighter shade, ideally free of markings.
Point Colour	Clearly defined bright, reddish gold or deep apricot markings over the ground colour. Brighter tones are preferred.

Eye Colour	Clear, deep, brilliant blue.
Nose Leather / Paw Pads	Pink

Cream Silver Tabby Point

Body Colour	Ivory. Shading, if any, is to tone with the points, but of a much lighter shade, ideally free of markings.
Point Colour	Clearly defined rich cream markings over the ground colour. Paler shades are preferred.
Eye Colour	Clear, vivid blue.
Nose Leather	Bluish fawn, pink or pink edged in bluish fawn, toning with the points.
Paw Pads	Bluish fawn or pink, toning with the points.

Tortoiseshell Silver Tabby

The tortoiseshell pattern is superimposed over the tabby and silver patterns, in all recognised colours. Definition of colour is less likely to be seen on Tortoiseshell Silver Tabby Points and generally much less than in solid colour cats, though it should still be aimed for. Ears are mottled.

Seal Tortoiseshell Silver Tabby Point

Body Colour	Light cream, ideally free of markings. Shading, if any, is to tone with the points, but of a much lighter shade.
Point Colour	Clearly defined dense seal brown, red and/or cream markings over the ground colour.
Eye Colour	Clear, deep, brilliant blue.
Nose Leather	Plain, blotched or rimmed in seal brown and/or pink, toning with the points.
Paw Pads	Plain or blotched in seal brown and/or pink, toning with the points

Blue Tortoiseshell Silver Tabby Point

Body Colour	Glacial white, free of markings. Shading, if any, is to tone with the points, but of a much lighter shade.
Point Colour	Clearly defined cold-toned blue and cream markings over the ground colour. Paler shades are preferred.
Eye Colour	Clear, bright blue.
Nose Leather	Plain, blotched or rimmed in blue and/or pink, toning with the points.
Paw Pads	Plain or blotched in blue and/or pink, toning with the points.

Chocolate Tortoiseshell Silver Tabby Point

Body Colour	Ivory, free of markings. Shading, if any, is to tone with the points, but of a much lighter shade.
Point Colour	Clearly defined warm milk chocolate, paler shades preferred, with red and/or cream markings over the ground colour.
Eye Colour	Clear, deep blue. Preferably with violet undertones.
Nose Leather	Plain, blotched or rimmed in chocolate and/or pink, toning with the points.
Paw Pads	Plain or blotched in chocolate and/or pink, toning with the points.

Lilac Tortoiseshell Silver Tabby Point

Body Colour	Off-white (magnolia shade), free of markings. Shading, if any, is to tone with the points, but of a much lighter shade.
Point Colour	Clearly defined soft pinkish grey and cream markings over the ground colour. Paler shades are preferred.
Eye Colour	Clear, bright blue. Preferably with violet undertones.

Nose Leather	Plain, blotched or rimmed in pinkish grey and/or pink, toning with the points.
Paw Pads	Plain or blotched in pinkish grey and/or pink, toning with the points.

Cinnamon Tortoiseshell Silver Tabby Point

Body Colour	Warm ivory, free of markings. Shading, if any, is to tone with the points, but of a much lighter shade.
Point Colour	Clearly defined rich, reddish brown, red and/or cream markings over the ground colour. Brighter shades are preferred.
Eye Colour	Clear, deep, blue.
Nose Leather	Plain, blotched or rimmed in light tan and/or pink, toning with the points.
Paw Pads	Plain or blotched in light tan and/or pink, toning with the points.

Fawn Tortoiseshell Silver Tabby Point

Body Colour	Pale ivory, free of markings. Shading, if any, is to tone with the points, but of a much lighter shade.
Point Colour	Clearly defined pale, warm pinkish fawn and cream markings over the ground colour. Paler shades preferred.
Eye Colour	Clear, bright blue.
Nose Leather	Plain, blotched or rimmed in fawn and/or pink, toning with the points.
Paw Pads	Plain or blotched in fawn and/or pink, toning with the points.

Caramel Tortoiseshell Silver Tabby Point

Body Colour	Magnolia (off-white), free of markings. Shading, if any, is to tone with the points, but of a much lighter shade.
Point Colour	Clearly defined cold bluish fawn and varying shades of red and/or cream markings with a very slight metallic overtone over the ground colour.
Eye Colour	Clear, bright blue.
Nose Leather	Plain, blotched or rimmed in bluish fawn and/or pink, toning with the points.
Paw Pads	Plain or blotched in bluish fawn and/or pink, toning with the points.

Breeding Notes

Allowable Outcross

Siamese, Oriental S/H & L/H

Notes

01/11/2008 - Offspring from matings between shorthaired and longhaired cats are not to be bred into shorthair programmes.

Standard Updates

October 2023 – Standard reformatted. This reformatted standard includes all previous updates and amendments.

For information on previous standard updates and amendments, please see the Register of Breed Standards Updates on the CCCA website or contact the CCCA Secretary.

19 November 2023 - “Foundation” section removed as this was not approved for inclusion in the reformatted standard.