

ORIENTAL

GENERAL

The Oriental is a medium-sized cat, beautifully balanced, with head, ears and neck carried on a long, svelte, well-muscled body, supported on slender legs, with feet and tail in proportion. The head and profile should be wedge-shaped, neither round nor pointed. The expression is alert and intelligent. Males are generally larger than females.

The Oriental Longhair is a semi longhaired cat. Due to the coat length, the Oriental Longhair appears to have softer lines and less extreme type. The long hair may diffuse but never conceal the Siamese type.

HEAD: Tapering wedge that is medium in size and in proportion to the body. The wedge starts at the nose and flares out in straight lines to the tip of the ears, an equilateral triangle being the ideal, slightly convex across the top of the skull, forehead flat (this is the area between ear base and top of eye opening) with no break at the whiskers and a fine muzzle. When the whiskers are smoothed back, the underlying straight bone structure is apparent. Allowance is made for jowls in stud males.

In profile, the straight line formed from the nose leather to the centre of the forehead changes angle slightly and curves over the top of the skull and flows smoothly into the neck, without any irregularity.

EARS: Large, and wide at the base, flared, with good width between and continuing the line of the wedge.

NOTE: *In kittens, the ears may appear to be oversized and fall outside the line of the wedge. Allowance may be made for this.*

EYES: Oriental in shape, with no less than the width of an eye between them. They are medium in size, slanting slightly downward towards the nose, in harmony with the lines of the wedge, ears and head size. They are neither protruding nor recessed and there must be no permanent squint.

NOSE: Long, straight and of even width, with no dip or rise.

CHEEKS: In line with the wedge, neither protruding nor too narrow.

JAWS: Fine, wedge-shaped and medium in size.

CHIN: Firm, completing the line of the wedge. In profile, it is of good depth and in a vertical line with the tip of the nose.

NECK: Long and slender, in proportion to the body; being one of the features which gives elegance to these cats.

BODY: Medium in size, long, svelte and elegant, with fine bones and firm muscles. The abdomen is tight, the body tubular, with the shoulder and hips continuing the sleek, straight lines of the body. The rib cage is oval when viewed from the front.

TAIL: Long, whip-like, tapering from the base to the tip, in proportion to the body, and without kink.

LEGS: Long, slim and elegant, in proportion to the body. The hind legs are slightly longer than the front legs.

PAWS: Small and oval.

SCALE OF POINTS

Head and neck	20	
Ears	5	
Eye shape and set	10	35
Body	15	
Tail	5	
Legs and paws	5	25
Coat length and texture	10	
Coat colour, incl. pattern	15	
Eye colour	10	35
Condition	5	5
Total		100

COAT AND COLOUR

COAT LENGTH AND TEXTURE (SHORTHAIRES): Very short, fine, glossy and lying close to the body.

COAT LENGTH AND TEXTURE (LONGHAIR): Semi-long, fine and silky in texture, without undercoat. It will normally be shorter on the head and shoulders. It is not desirable to have any tendency towards a frill in the neck or throat area. Fine ear furnishings are preferred. Ear tufts may occur. The coat lies mainly flat along the body, but is feathery along the underparts and britches. The tail plume should be long and feathery.

NOTE: *Kittens may be slow to develop adult coat length.*

COAT COLOUR: All recognised Oriental Shorthair colours and patterns are allowed and the Oriental Longhair should conform to these standards.

EYE COLOUR: GREEN: Decidedly green, with depth of colour to be strong and even. Dilute coat colours may have less depth to eye colour, as occurs in Siamese.

BLUE: Decidedly Blue, the deeper the better.

ODD: One eye decidedly green, the other eye decidedly blue, with even depth of colour in both eyes.

NOSE LEATHER AND PAW PADS: To conform to the individual colour and/or pattern standard for Oriental Shorthairs.

SOLID COLOUR ORIENTAL

There should be no white hairs, barring, shading or other markings on the body of any solid colour Orientals, though slight ghost tabby markings on kittens may be allowed. Oriental colour is generally darker than its Siamese counterpart. Whiskers and eyebrows to tone with body colour.

WHITE

Coat colour: Pure, glistening white, untinged in any way. Kittens may have a coloured cap or a few coloured hairs on the head and should not be penalised for this.

Nose leather: Pink.

Paw pads: Pink.

BLACK

Coat colour: Dense glossy black to the roots, even throughout, with no rusty tinge in adults.

Nose leather: Black.

Paw pads: Black or seal brown.

BLUE

Coat colour: Bluish grey, even throughout, with no brown tinge in adults. Paler shades are preferred, but a sound darker shade is more acceptable than an unsound lighter shade.

Nose leather: Blue.

Paw pads: Blue.

CHOCOLATE

Coat colour: Rich chocolate or chestnut brown, even throughout. Any shade is acceptable, though warmer shades are preferred.

Nose leather: Pinkish chocolate.

Paw pads: Pinkish chocolate.

LILAC

Coat colour: Soft pinkish grey and even throughout. While any shade ranging from mushroom pink to soft grey is acceptable, dark or cold tones are not desirable. Paler shades are preferred.

Nose leather: Pinkish-grey, paler in kittens.

Paw pads: Pinkish-grey, paler in kittens.

CINNAMON

Coat colour: Rich, reddish brown, with brighter shades preferred.

Nose leather: Light tan to pink.

Paw pads: Light tan to pink.

FAWN

Coat colour: Pale, warm pinkish fawn, even throughout and with paler shades preferred.

Nose leather: Fawn to pink.

Paw pads: Fawn to pink.

CARAMEL

Coat colour: Cold, bluish fawn, with a slight metallic overtone. Paler shades are preferred.

Nose leather: Bluish fawn.

Paw pads: Bluish fawn.

RED

Coat colour: Deep red, sound to the roots, even throughout and as free from tabby markings as possible.

Nose leather: Pink.

Paw pads: Pink.

APRICOT

Coat colour: Deep, rich cream, with a slight metallic overtone, even throughout and as free from tabby markings as possible.

Nose leather: Pink.

Paw pads: Pink.

CREAM

Coat colour: Pale shade of cream, even throughout and as free from markings as possible. Dark or hot shades of cream are a fault.

Nose leather: Pink.

Paw pads: Pink.

FAULTS ON SOLID COLOUR ORIENTALS

PENALISE:

- Lack of sound or even coat colour.
- White hairs except in whites.
- Contrasting hairs or brindling.

TORTOISESHELL ORIENTAL

Distribution of colour and of mottling on the nose and paw leather is random and immaterial, though a blaze up the nose is acceptable. Ears are mottled. Dense colours show the named colour, plus red and/or shades of cream. Dilute colours have only the named colour plus shades of cream, both with paler shades preferred, though all shades are allowed. There should be no white hairs in the coat.

Recognised colours are Black, Blue, Chocolate, Lilac, Cinnamon, Fawn and Caramel.

BLACK TORTOISESHELL

Coat colour: Dense black with varying shades of red and/or cream. Colours are to be warm and bright.

Nose leather: Black or pink, plain or blotched.

Paw pads: Black or pink, plain or blotched.

BLUE TORTOISESHELL

Coat colour: Bluish grey and cream. Paler shades are preferred.

Nose leather: Blue or pink, plain or blotched.

Paw pads: Blue or pink, plain or blotched.

CHOCOLATE TORTOISESHELL

Coat colour: Rich chocolate or chestnut brown with varying shades of red and/or cream. Colours are to be warm and bright.

Nose leather: Pinkish chocolate or pink, plain or blotched.

Paw pads: Pinkish chocolate or pink, plain or blotched.

LILAC TORTOISESHELL

Coat colour: Soft pinkish grey and varying shades of cream. Paler shades are preferred.

Nose leather: Pinkish-grey or pink, plain or blotched.

Paw pads: Pinkish-grey or pink, plain or blotched.

CINNAMON TORTOISESHELL

Coat colour: Bright shades of rich, reddish brown with varying shades of red and/or cream. Colours are to be warm and bright.

Nose leather: Light tan or pink, plain or blotched.

Paw pads: Light tan or pink, plain or blotched.

FAWN TORTOISESHELL

Coat colour: Pale, pinkish fawn and varying shades of cream, with paler shades preferred.

Nose leather: Fawn or pink, plain or blotched.

Paw pads: Fawn or pink, plain or blotched.

CARAMEL TORTOISESHELL

Coat colour: Cold bluish fawn and varying shades of red and/or cream.

Nose leather: Bluish fawn or pink, plain or blotched.

Paw pads: Bluish fawn or pink, plain or blotched.

TABBY ORIENTAL

Although not preferred, the colour of the hair tips is commonly a little darker and/or a little colder than in the non-tabby equivalents.

The Tabby Oriental is recognised in all the basic colours - Black, Blue, Chocolate, Lilac, Cinnamon, Fawn, Caramel, Red, Apricot, Cream and the Tortoiseshell varieties. Silver Tabbies are listed in the Silver section.

Tabby Orientals are recognised in classic (blotched), mackerel, spotted and ticked tabby patterns.

GENERAL:

All tabbies have the following markings in common:

A scarab or "M" on the forehead.

Unbroken stripes running back from the outer corner of the eyes to meet a broken line running from the corners of the mouth and narrow pencillings on the cheeks and around the eyes and nose.

Darker-spotted whisker pads.

Solid-coloured ears, which must show a thumb print.

One or more necklaces.

Vest buttons or abdominal spots.

Identical markings on both sides of the body.

Distinctly and evenly barred legs.

Solid colour on the back of the hind legs from paw to hock.

A ringed tail, with as many rings as possible and a solid colour tip of the same colour as the markings.

SPECIFIC PATTERN DESCRIPTIONS

CLASSIC/BLOTCHED:

All markings to be clearly defined and dense. Ground colour and markings should be equally balanced.

On the neck and upper chest there should be unbroken necklaces, the more the better. A series of lines runs from above the "M" on the forehead, back over the top of the head and extending to the shoulder markings. The shoulder markings form the outline of a butterfly when viewed from above. Both upper and lower wings should be clearly defined in outline, with the central areas broken by small areas of ground colour. On the back there should be an unbroken line running down the spine from the butterfly to the tail, with a parallel stripe on either side of it. The stripes should be

separated from each other by stripes of ground colour. On each flank there should be a large oyster-shaped patch, which should be surrounded by one or more unbroken rings. The legs should be barred evenly with bracelets from the body markings to the feet, which may be spotted.

Clear definition of markings in all tabby patterns is highly desirable, resulting from good contrast with the ground colour. However, in dilute colours, markings and thumbprints may not be as evident.

Markings and thumbprints may be less distinct in young kittens and they should not be penalised for this.

MACKEREL:

The head, legs and tail are marked the same as the Classic/Blotched Tabby. There should be three narrow, preferably unbroken lines running from the back of the head to the base of the tail. The rest of the body is to be covered with narrow parallel-unbroken lines running vertically down from the spine line. These should be as narrow and as numerous as possible.

SPOTTED:

Head is marked the same as the Classic/Blotched Tabby. Necklaces are broken or unbroken. Body and legs are to be as spotted as possible. Spots may vary in size and shape. Spots should not run together or become elongated to give any suggestion of mackerel stripes. A dorsal stripe is ideally composed of spots running the length of the body to the tip of the tail. Spotting should be the same on both sides of the body. Rings on the tail may be broken or unbroken.

TICKED:

Tabby markings on face and an "M" on the forehead. One or two (unbroken preferred) necklaces on upper chest. When viewed from above, the body is free from noticeable blotches, stripes or spots, except for darker dorsal shading. There is a double row of dark spots on belly and chest. Lighter underside may show tabby markings. Well-defined stripes on front and hind legs. Solid colour on tail tip and up the back of the hind legs from pads to hock join. Ground colour is to be distinctly ticked with a darker colour of similar tone.

Ticked tabbies may display minimal or none of the afore mentioned tabby markings on the legs, the tail, the undersides & the chest due to the intensity & clarity of the ticking.

The lack of tabby markings on the body & extremities are not to be penalised.

BASIC COLOURS

BLACK (SEAL) TABBY

Coat colour: Dense black or seal brown markings over a ground colour of brilliant, coppery brown, including the lips and chin.

Nose leather: Black, seal brown or pink rimmed with black, toning with coat colour.

Paw pads: Black or seal brown, toning with coat colour.

BLUE TABBY

Coat colour: Bluish-grey markings over a ground colour of cool beige, including the lips and chin. Paler shades are preferred.

Nose leather: Blue or pink rimmed with blue, toning with coat colour.

Paw pads: Blue, toning with coat colour.

CHOCOLATE TABBY

Coat colour: Rich chocolate or chestnut brown markings over a ground colour of paler chestnut, including the lips and chin. Warmer shades are preferred.

Nose leather: Pinkish chocolate or pink rimmed with chocolate, toning with coat colour.

Paw pads: Pinkish chocolate, toning with coat colour.

LILAC TABBY

Coat colour: Soft, pinkish-grey markings over a ground colour of light, pinkish beige, including the lips and chin. Paler shades are preferred.

Nose leather: Pinkish-grey or pink rimmed with pinkish-grey, toning with coat colour.

Paw pads: Pinkish-grey, toning with coat colour.

CINNAMON TABBY

Coat colour: Bright shades of rich, reddish brown markings over a ground colour of warm ivory, including the lips and chin. Brighter shades are preferred.

Nose leather: Light tan or pink rimmed with light tan, toning with coat colour.

Paw pads: Light tan or pink, toning with coat colour.

FAWN TABBY

Coat colour: Pale, warm pinkish fawn markings over a ground colour of pale ivory, including the lips and chin. Paler shades are preferred.

Nose leather: Fawn or pink rimmed with fawn, toning with coat colour.

Paw pads: Fawn or pink, toning with coat colour.

CARAMEL TABBY

Coat colour: Cold, bluish fawn markings with a slight metallic overtone, over a ground colour of paler fawn, including the lips and chin.

Nose leather: Bluish fawn or pink rimmed with fawn, toning with coat colour.

Paw pads: Bluish fawn or pink, toning with coat colour.

RED TABBY

Coat colour: Rich, darker red markings over a ground colour of light red, including the lips and chin. Brighter shades are preferred.

Nose leather: Pink.

Paw pads: Pink.

APRICOT TABBY

Coat colour: Deep, rich cream markings with a slight metallic overtone, over a ground colour of paler cream, including the lips and chin. Deeper shades preferred.

Nose leather: Pink.

Paw pads: Pink.

CREAM TABBY

Coat colour: Medium to rich cream markings over a ground colour of pale cream, including the lips and chin. Paler shades are preferred.

Nose leather: Pink.

Paw pads: Pink.

TABBY FAULTS

PENALISE:

- Lack of correct pattern.
- Pattern not matching on both sides of the body.
- Lack of contrast between markings and ground colour.
- Lack of ground colour.

TORTOISESHELL TABBY

Definition of colour is less likely to be seen on Tortoiseshell Tabbies and generally much less than in solid colour cats, though it should still be aimed for.

Distribution of colour and of mottling on the nose leather and paw pads is random and immaterial, though a blaze up the nose is acceptable. Ears are mottled. Dense colours show the named colour, plus varying shades of red and/or cream. Dilute colours have only the named colour plus shades of cream, both with paler shades preferred, though all shades are allowed. There should be no white hairs in the coat.

Recognised tortoiseshell colours are Black, Blue, Chocolate, Lilac, Cinnamon, Fawn and Caramel, superimposed over the tabby pattern. Tortoiseshell Tabbies are sometimes known as Torbies.

BLACK TORTOISESHELL TABBY

Coat colour: Clearly defined dense markings of black with varying shades of red and/or cream over a ground colour of brilliant, coppery brown, including the lips and chin. Colours are to be warm and bright.

Nose leather: Black or pink, plain or blotched.

Paw pads: Black or pink, plain or blotched.

BLUE TORTOISESHELL TABBY

Coat colour: Clearly defined markings of bluish grey and cream over a ground colour of cool beige, including the lips and chin. Paler shades are preferred.

Nose leather: Blue or pink, plain or blotched.

Paw pads: Blue or pink, plain or blotched.

CHOCOLATE TORTOISESHELL TABBY

Coat colour: Clearly defined markings of rich chocolate or chestnut brown with varying shades of red and/or cream over a ground colour of paler chestnut, including the lips and chin. Colours are to be warm and bright.

Nose leather: Pinkish chocolate or pink, plain or blotched.

Paw pads: Pinkish chocolate or pink, plain or blotched.

LILAC TORTOISESHELL TABBY

Coat colour: Clearly defined markings of soft pinkish grey and varying shades of cream over a ground colour of light, pinkish beige, including the lips and chin. Paler shades are preferred.

Nose leather: Pinkish-grey or pink, plain or blotched.

Paw pads: Pinkish-grey or pink, plain or blotched.

CINNAMON TORTOISESHELL TABBY

Coat colour: Clearly defined markings of bright shades of rich, reddish brown with varying shades of red and/or cream over a ground colour of warm ivory, including lips and chin. Colours are to be warm and bright.

Nose leather: Light tan or pink, plain or blotched.

Paw pads: Light tan or pink, plain or blotched.

FAWN TORTOISESHELL TABBY

Coat colour: Clearly defined markings of pale, warm pinkish fawn and varying shades of cream over a ground colour of pale ivory, including lips and chin. Paler shades are preferred.

Nose leather: Fawn or pink, plain or blotched.

Paw pads: Fawn or pink, plain or blotched.

CARAMEL TORTOISESHELL TABBY

Coat colour: Clearly defined markings of cold bluish fawn and varying shades of red and/or cream over a ground colour of paler fawn, including lips and chin, with a very slight metallic overtone. Paler shades are preferred.

Nose leather: Bluish fawn or pink, plain or blotched.

Paw pads: Bluish fawn or pink, plain or blotched.

TORTOISESHELL TABBY FAULTS

PENALISE:

- Lack of correct pattern.
- Lack of contrast between markings and ground colour.
- Tabby pattern not matching on both sides of the body.
- Lack of ground colour.

PATCHED ORIENTAL

BICOLOUR

Accepted in all recognised solid colours, tortoiseshell, tabby patterns with white (including those resulting from the silver gene). Both Longhair and Shorthair are recognised. Colours are to be equally represented in patches and clearly defined; brilliant in dense colours, paler tones in dilute colours. The primary colour should not predominate, ideally with between half and two thirds of the coat to be coloured, with the addition of white feet, legs, underside, chest and muzzle. The face is to be colour and white.

Coat Colour: Accepted in all recognised colours, tabby patterns with white. The patches are to be clear, even, well distributed.

Ideally not more than two-thirds of the coat is to be colours and not more than one half is to be white. The face is to be colour and white ideally including an inverted “V” blaze. In bicoloured tabbies, markings and ground colour of coloured patches correspond to those of recognised tabby colours.

Eye colour:

Green-eyed: Decidedly green, with depth of colour to be strong and even. Dilute coat colours may have less depth to eye colour, as occurs in Siamese.

Odd-eyed variety also acceptable:

Nose Leather Pink; or patched in accordance with the basic coat colour.

Paw Pads Pink; or patched in accordance with the basic coat colour.

Breeding restrictions apply – see Note.

SOLID COLOUR BICOLOUR

Recognized colours are Black, Blue, Chocolate, Lilac, Cinnamon, Fawn, Red and Cream.

TORTOISESHELL BICOLOUR

Any tortoiseshell pattern plus white. Patches to be clear, well defined and without intermingling,

Recognized colours are Black, Blue, Chocolate, Lilac, Cinnamon, Fawn,

TABBY BICOLOUR

Any recognized tabby pattern - Classic (Blotched), Mackerel or Spotted plus white. A tabby pattern of clearly defined markings is superimposed over the Bi-Colour pattern with the coloured areas showing the tabby pattern appropriate to that part of the cat.

Patches to be clear and well defined.

Recognized colours are Black, Blue, Chocolate, Lilac Cinnamon, Fawn and Tortoiseshell varieties, plus, Red and Cream.

SMOKE BICOLOUR

The smoke pattern is recognised in all the basic colours - Black, Blue, Chocolate, Lilac, Cinnamon, Fawn, Caramel, Red, Apricot, Cream and the Tortoiseshell varieties.

The coloured areas to have an undercoat which is a narrow band of white at the base of the hairs next to the skin.

SILVER TABBY BICOLOUR

As for Tabby Bi-Colour, over a ground colour of clear silver.

Recognized colours are Black, Blue, Chocolate, Lilac Cinnamon, Fawn and Tortoiseshell varieties, plus, Red and Cream.

TIPPED PATTERN BICOLOUR

Recognized tipped colours are Black, Blue, Chocolate, Lilac, Cinnamon, Fawn, Caramel, Red, Apricot, Cream and Tortoiseshell varieties.

The coloured areas to be tipped with the recognised colours over a white undercoat

VAN (HARLEQUIN) PATTERN

Accepted in all recognised colours or tabby pattern and white. White cat with colour confined to the extremities; head, tail and legs. One or two small coloured patches on body allowable. The head should not be solid in colour and ideally including an inverted "V" blaze.

Note: *Cats having more than two small body spots should be shown in the regular Bi-Colour class.*

SOLID COLOUR VAN

Recognized colours are Black, Blue, Chocolate, Lilac, Cinnamon, Fawn, Red and Cream.

TORTOISESHELL VAN

Any tortoiseshell pattern plus white. Patches to be clear, well defined and without intermingling.

Recognized colours are Black, Blue, Chocolate, Lilac, Cinnamon, Fawn,

TABBY VAN

Any recognized tabby pattern - Classic (Blotched), Mackerel or Spotted plus white. A tabby pattern of clearly defined markings is superimposed over the Bi-Colour pattern with the coloured areas showing the tabby pattern appropriate to that part of the cat.

Patches to be clear and well defined.

Recognized colours are Black, Blue, Chocolate, Lilac Cinnamon, Fawn and Tortoiseshell varieties, plus, Red and Cream.

SILVER TABBY VAN

As for Tabby Bi-Colour, over a ground colour of clear silver.

Recognized colours are Black, Blue, Chocolate, Lilac Cinnamon, Fawn and Tortoiseshell varieties, plus, Red and Cream.

NOTE FOR BREEDERS:

Pointed cats resulting from the breeding of both the Shorthair and Longhair cats will not be recognised, but may be litter recorded.

SMOKE VAN

The smoke pattern is recognised in all the basic colours - Black, Blue, Chocolate, Lilac, Cinnamon, Fawn, Caramel, Red, Apricot, Cream and the Tortoiseshell varieties.

The coloured areas to have an undercoat consisting of a narrow band of white at the base of the hairs next to the skin.

TIPPED PATTERN VAN

Recognized tipped colours are Black, Blue, Chocolate, Lilac, Cinnamon, Fawn, Caramel, Red, Apricot, Cream and Tortoiseshell varieties.

The coloured areas to be tipped with the recognised colours over a white undercoat

SILVER ORIENTAL

SMOKE (NON-AGOUTI SILVER)

The Smoke is a cat of contrasts, having an undercoat as white as possible. In repose, the coat looks solid in colour until the fur is parted, with a narrow band of white at the base of the hairs next to the skin. The flanks and belly may be paler.

Smoke kittens undergo many coat changes. Often, pigmentation is lost as moulting approaches. At this time, darkening appears at the roots and sometimes before maturity there are three layers of colour on the hair fibres, sometimes even reversing the desired pattern. Smoke kittens should also not be penalised for slight ghost tabby markings.

The smoke pattern is recognised in all the basic colours - Black, Blue, Chocolate, Lilac, Cinnamon, Fawn, Caramel, Red, Apricot, Cream and the Tortoiseshell varieties.

BLACK SMOKE

Coat colour: Dense black over a white undercoat. Kittens paler.

Nose leather: Black, toning with coat colour.

Paw pads: Black, toning with coat colour.

BLUE SMOKE

Coat colour: Bluish grey over a white undercoat. Paler shades preferred. Kittens paler.

Nose leather: Blue, toning with coat colour.

Paw pads: Blue, toning with coat colour.

CHOCOLATE SMOKE

Coat colour: Rich chocolate or chestnut brown over a white undercoat. Warmer shades preferred.

Nose leather: Pinkish chocolate, toning with coat colour.

Paw pads: Pinkish chocolate, toning with coat colour.

LILAC SMOKE

Coat colour: Soft, pinkish grey over a white undercoat. Paler shades preferred.

Nose leather: Pinkish-grey, toning with coat colour. Paler in kittens.

Paw pads: Pinkish-grey, toning with coat colour. Paler in kittens.

CINNAMON SMOKE

Coat colour: Rich, reddish brown over a white undercoat. Brighter shades preferred.

Nose leather: Light tan to pink, toning with coat colour.

Paw pads: Light tan to pink, toning with coat colour.

FAWN SMOKE

Coat colour: Pale, warm pinkish fawn over a white undercoat. Paler shades preferred.
Nose leather: Fawn to pink, toning with coat colour.
Paw pads: Fawn to pink, toning with coat colour.

CARAMEL SMOKE

Coat colour: Cold, bluish fawn with a slight metallic overtone, over a white undercoat. Paler shades preferred.
Nose leather: Bluish fawn, toning with coat colour.
Paw pads: Bluish fawn, toning with coat colour.

RED SMOKE

Coat colour: Deep red over a white undercoat. Brighter shades preferred.
Nose leather: Pink.
Paw pads: Pink.

APRICOT SMOKE

Coat colour: Deep, rich cream with a slight metallic overtone, over a white undercoat. Deeper shades preferred.
Nose leather: Pink.
Paw pads: Pink.

CREAM SMOKE

Coat colour: Pale shades of cream over a white undercoat. Paler shades preferred.
Nose leather: Pink.
Paw pads: Pink.

TORTOISESHELL SMOKE

The tortoiseshell pattern is superimposed over the smoke pattern, in all recognised colours. Definition of colour is less likely to be seen on Tortoiseshell Smokes and generally much less than in solid colour cats, though it should still be aimed for. Ears are mottled.

BLACK TORTOISESHELL SMOKE

Coat colour: Dense black with varying shades of red and/or cream over a white undercoat. Kittens paler.
Nose leather: Black or pink, plain or blotched.
Paw pads: Black or pink, plain or blotched.

BLUE TORTOISESHELL SMOKE

Coat colour: Bluish grey and cream over a white undercoat. Paler shades are preferred.
Nose leather: Blue or pink, plain or blotched.
Paw pads: Blue or pink, plain or blotched.

CHOCOLATE TORTOISESHELL SMOKE

Coat colour: Rich chocolate or chestnut brown with varying shades of red and/or cream over a white undercoat. Colours are to be warm and bright.
Nose leather: Pinkish chocolate or pink, plain or blotched.
Paw pads: Pinkish chocolate or pink, plain or blotched.

LILAC TORTOISESHELL SMOKE

Coat colour: Soft pinkish grey and varying shades of cream over a white undercoat. Paler shades are preferred.
Nose leather: Pinkish grey or pink, plain or blotched.
Paw pads: Pinkish grey or pink, plain or blotched.

CINNAMON TORTOISESHELL SMOKE

Coat colour: Bright shades of rich, reddish brown with varying shades of red and/or cream over a white undercoat. Colours are to be warm and bright.
Nose leather: Light tan or pink, plain or blotched.
Paw pads: Light tan or pink, plain or blotched.

FAWN TORTOISESHELL SMOKE

Coat colour: Pale, warm pinkish fawn and varying shades of cream over a white undercoat. Paler shades are preferred.
Nose leather: Fawn or pink, plain or blotched.
Paw pads: Fawn or pink, plain or blotched.

CARAMEL TORTOISESHELL SMOKE

Coat colour: Cold bluish fawn and varying shades of red and/or cream, with a slight metallic overtone, over a white undercoat. Paler shades are preferred.
Nose leather: Bluish fawn or pink, plain or blotched.
Paw pads: Bluish fawn or pink, plain or blotched.

FAULTS FOR SMOKES

PENALISE:

- Lack of correct undercoat colour.
- Tabby markings in adults.

SILVER TABBY (AGOUTI SILVER)

Regardless of pattern, markings are over a silver agouti ground colour. The degree of silver varies, with extreme contrast between the markings and the ground colour being the ideal. Although not preferred, the colour of the hair tips is commonly a little darker and/or a little colder than in the non-silver equivalents.

Recognised colours are Black, Blue, Chocolate, Lilac, Cinnamon, Fawn, Caramel, Red, Apricot, Cream and the Tortoiseshell varieties. All tabby patterns are accepted.

BLACK SILVER TABBY

Coat colour: Clearly defined black markings over the silver ground colour, including the lips and chin.
Nose leather: Black, pink or pink edged in black, toning with marking colour.
Paw pads: Black, toning with marking colour.

BLUE SILVER TABBY

Coat colour: Clearly defined cold-toned blue markings over the silver ground colour, including the lips and chin.
Nose leather: Blue, pink or pink edged in blue, toning with marking colour.
Paw pads: Blue, toning with marking colour.

CHOCOLATE SILVER TABBY

Coat colour: Clearly defined rich chocolate or chestnut brown markings over the silver ground colour, including the lips and chin.

Nose leather: Pinkish chocolate, pink or pink edged in pinkish chocolate, toning with marking colour.

Paw pads: Pinkish chocolate, toning with marking colour.

LILAC SILVER TABBY

Coat colour: Clearly defined soft, pinkish grey markings over the silver ground colour, including the lips and chin.

Nose leather: Pinkish grey, pink or pink edged in pinkish grey, toning with marking colour.

Paw pads: Pinkish grey, toning with marking colour.

CINNAMON SILVER TABBY

Coat colour: Clearly defined reddish brown markings over the silver ground colour, including the lips and chin.

Nose leather: Light tan, pink or pink edged in light tan, toning with marking colour.

Paw pads: Light tan, toning with marking colour.

FAWN SILVER TABBY

Coat colour: Clearly defined pale, warm pinkish fawn markings over the silver ground colour, including the lips and chin.

Nose leather: Fawn, pink or pink edged in fawn, toning with marking colour.

Paw pads: Fawn, toning with marking colour.

CARAMEL SILVER TABBY

Coat colour: Clearly defined cold, bluish fawn markings with a slight metallic overtone, over the silver ground colour, including the lips and chin.

Nose leather: Bluish fawn, pink or pink edged in bluish fawn, toning with marking colour.

Paw pads: Bluish fawn, toning with marking colour.

RED SILVER TABBY

Coat colour: Clearly defined bright, reddish gold or deep apricot markings over the silver ground colour, including the lips and chin.

Nose leather: Pink.

Paw pads: Pink.

APRICOT SILVER TABBY

Coat colour: Clearly defined deep rich cream markings with a slight metallic overtone, over the silver ground colour, including the lips and chin.

Nose leather: Pink.

Paw pads: Pink.

CREAM SILVER TABBY

Coat colour: Clearly defined medium to rich cream markings over the silver ground colour, including the lips and chin.

Nose leather: Pink.

Paw pads: Pink.

PENALISE:

- Lack of correct pattern.
- Lack of contrast between markings and ground colour.
- Pattern not matching on both sides of the body.
- Lack of ground colour.

TORTOISESHELL SILVER TABBY

Regardless of the tabby pattern, tortoiseshell markings are superimposed over a silver agouti ground colour, which may appear to make the tabby markings less distinct. The degree of silver varies, with extreme contrast between the markings and the ground colour being the ideal. Although not preferred, the colour of the hair tips is commonly a little darker and/or a little colder than in the non-silver equivalents.

Distribution of colour and of mottling on the nose leather and paw pads is random and immaterial, though a blaze up the nose is acceptable. Ears are mottled. Dense colours show the named colour, plus varying shades of red and/or cream. Dilute colours have only the named colour plus shades of cream, both with paler shades preferred, though all shades are allowed.

Recognised tortoiseshell colours are Black, Blue, Chocolate, Lilac, Cinnamon, Fawn and Caramel. All tabby patterns are accepted.

BLACK TORTOISESHELL SILVER TABBY

Coat colour: Clearly defined dense markings of black with varying shades of red and/or cream over the silver ground colour, including the lips and chin.

Nose leather: Black and/or pink, plain, blotched or edged in black, toning with coat colour.

Paw pads: Black or pink, plain or blotched.

BLUE TORTOISESHELL SILVER TABBY

Coat colour: Clearly defined markings of bluish grey and cream over the silver ground colour, including the lips and chin.

Nose leather: Blue and/or pink, plain, blotched or edged in blue, toning with coat colour.

Paw pads: Blue or pink, plain or blotched.

CHOCOLATE TORTOISESHELL SILVER TABBY

Coat colour: Clearly defined markings of rich chocolate or chestnut brown with varying shades of red and/or cream over the silver ground colour, including the lips and chin.

Nose leather: Pinkish chocolate and/or pink, plain, blotched or edged in pinkish chocolate, toning with coat colour.

Paw pads: Pinkish chocolate or pink, plain or blotched.

LILAC TORTOISESHELL SILVER TABBY

Coat colour: Clearly defined markings of soft, pinkish grey and varying shades of cream over the silver ground colour, including the lips and chin.

Nose leather: Pinkish grey and/or pink, plain, blotched or edged in pinkish grey, toning with coat colour.

Paw pads: Pinkish grey or pink, plain or blotched.

CINNAMON TORTOISESHELL SILVER TABBY

Coat colour: Clearly defined markings of reddish brown with varying shades of red and/or cream over the silver ground colour, including the lips and chin.

Nose leather: Light tan and/or pink, plain, blotched or edged in light tan, toning with coat colour.

Paw pads: Light tan or pink, plain or blotched.

FAWN TORTOISESHELL SILVER TABBY

Coat colour: Clearly defined markings of pale, warm pinkish fawn and varying shades of cream over the silver ground colour, including the lips and chin.

Nose leather: Fawn and/or pink, plain, blotched or edged in fawn, toning with coat colour.

Paw pads: Fawn or pink, plain or blotched.

CARAMEL TORTOISESHELL SILVER TABBY

Coat colour: Clearly defined markings of cold, bluish fawn with a slight metallic overtone and varying shades of red and/or cream over the silver ground colour, including the lips and chin.

Nose leather: Bluish fawn and/or pink, plain, blotched or edged in bluish fawn, toning with coat colour.

Paw pads: Bluish fawn or pink, plain or blotched.

SILVER TORTOISESHELL FAULTS

PENALISE:

- Lack of correct pattern.
- Lack of contrast between markings and ground colour.
- Tabby pattern not matching on both sides of the body.
- Lack of ground colour.

TIPPED PATTERN

The Tipped Silver pattern has a pure white undercoat, with the head, ears, back, flanks and tail evenly and lightly tipped with colour, giving a characteristic sparkling appearance. The face and legs may be very slightly shaded with tipping, and ideally the hocks are unblemished. The ear tufts, chin, chest, stomach and under the tail must be pure white. Lips are outlined with the same colour as the eye outline.

Recognized tipped solid colours are Black, Blue, Chocolate, Lilac, Red, Cream and equivalent Tortoiseshells. The description below for Black Tipped gives a guide for all colours regarding details.

BLACK TIPPED

Coat colour: Black tipping over a pure white undercoat.

Eye colour: Decidedly green. Eyes outlined with a narrow band of black.

Nose leather: Brick red, outlined with a pencilling of black.

Paw pads: Black.

FAULTS IN TIPPED PATTERN

PENALISE:

- Absence of adequate tipping.
- Colour extending up and beyond the hock.

- Rufousing or tabby markings in adults are serious faults.

SHADED PATTERN

The Shaded Silver pattern has a pure white undercoat, but the overall effect is much darker than the tipped pattern. It has a mantle of coloured tipping shading gradually down the face, sides and tail from dark on the ridge to pale on the chin, chest, stomach and under the tail, with the lips outlined in black. Shading commonly exists on the hocks and is to be the same as on the head. Lips are outlined in the same colour as the eye outline. In other respects the tipped and shaded cats are the same.

Recognized shaded solid colours are Black, Blue, Chocolate, Lilac, Red, Cream and equivalent Tortoiseshells. The description below for Black Shaded gives a guide for all colours regarding details.

BLACK (SHADED SILVER)

Coat colour: Mantle of black tipping over a pure white undercoat.

Eye colour: Decidedly green. Eyes outlined with a narrow band of black.

Nose leather: Brick red, outlined with a pencilling of black.

Paw pads: Black.

FAULTS IN SHADED PATTERN

PENALISE:

- Heavy colour extending up and beyond the hock, though slight shading is permissible.
- Rufousing or tabby markings in adults are serious faults.

GOLDEN TIPPED

The tipped golden pattern has a rich warm cream undercoat instead of pure white. This and the seal brown or black tipping give a golden appearance. In other respects the pattern is the same as for Black Tipped Silver.

NOTE: Kittens often have tabby markings and may show grey at the base of the undercoat.

GOLDEN

Coat colour: Seal brown or black tipping over a rich warm cream undercoat.

Eye colour: Decidedly green. Eyes outlined with a narrow band of black.

Nose leather: Deep rose, outlined with a pencilling of seal brown or black.

Paw pads: Seal brown or black.

FAULTS IN TIPPED PATTERN

PENALISE:

- Absence of adequate tipping.
- Colour extending up and beyond the hock.
- Rufousing or tabby markings in adults are serious faults.

GOLDEN SHADED

The shaded golden pattern has a rich warm cream undercoat instead of pure white. This and the seal brown or black tipping give a golden appearance. In other respects the pattern is the same as for Black Shaded Silver.

NOTE: Kittens often have tabby markings and may show grey at the base of the undercoat.

SHADED GOLDEN

Coat colour: Seal brown or black tipping over a rich warm cream undercoat.

Eye colour: Decidedly green. Eyes outlined with a narrow band of black.

Nose leather: Deep rose, outlined with a pencilling of seal brown or black.

Paw pads: Seal brown or black.

FAULTS IN SHADED PATTERN

PENALISE:

- Heavy colour extending up and beyond the hock, though slight shading is permissible.
- Rufousing or tabby markings in adults are serious faults.

FAULTS / PENALTIES

REFER TO GENERAL LIST OF FAULTS FOR ALL BREEDS, PLUS:

PENALISE:

- Ears too small, too large or incorrectly set.
- Narrow head or bone defect at back of head.
- Eyes too small, large or round, protruding or recessed.
- Indentation in skull above brow (except in kittens).
- Roman nose, profile dip or stop or dip at end of nose.
- Muzzle pinch.
- Any suggestion of coarseness or extreme fineness.
- Incorrect body colour according to the standard.
- Incorrect colour of nose leather or paw pads.

Shorthair:

- Overlong or shaggy coat.

Longhair:

- Lack of plumed tail.
- Definite double or woolly coat or ruff.

WITHHOLD:

- White toe or toes, except in Whites.
- Incorrect eye colour.

BREEDING NOTES

In Group 2, offspring from matings between shorthaired and longhaired cats are not to be bred into shorthaired programs.

Offspring from matings between silver and non-silver cats are not recommended to be bred into non-silver programs.

As Odd-eyed Foreign Whites are not recognized, Foreign Whites are not recommended to be bred into Oriental programs.