

BURMILLA SH & LH

GENERAL STANDARD

The Burmilla is an active, muscular cat of medium foreign type with striking contrast between the coloured shading/tipping and the silver undercoat. It has a short, dense but silky sparkling shaded or tipped silver coat. It is similar to the Burmese, though it is a slightly larger cat. Males are generally larger than females.

The Burmilla Longhair has a semi long sparkling shaded or tipped silver coat.

HEAD: A gently rounded top with medium width between the ears. It is wide at eyebrow level and jaw hinge and has a short, blunt wedge. The profile shows a gentle nose break and a chin of good depth, with the tip of the nose and chin in line.

EARS: Medium to large, broad at the base with slightly rounded tips, and set well apart. The outer line of the ear continues the curved line of the face, though this may be less obvious in males, who develop a fuller cheek. In profile, the ears have a slight forward tilt.

EYES: Large, expressive and placed well apart in a slightly curved setting. The curved upper line is angled towards the nose, with a more fully curved lower line.

NOSE: Moderately short and broad, without tapering. A bump on the end of the nose is undesirable. In profile, there is a gentle nose break.

CHEEKS: Well rounded, with males developing fuller cheeks that may appear to be outside the curved lines of the face.

JAWS: Strong and gently rounded, creating a short, blunt wedge, but fitting into the rounded contour of the head.

CHIN: Firm. In profile, of good depth and in a vertical line with the tip of the nose.

NECK: Strong and of medium length, in proportion to the body and complementing the muscular tone of the body.

BODY: Muscular, medium in size and length. The chest is rounded and of medium width. The back is straight.

LEGS: Slender, but strong-boned. The hind legs are slightly longer than the forelegs.

PAWS: Neat and oval.

TAIL (SHORTHAIR): Medium to long, in proportion to the body. It has medium thickness at the base and tapering slightly to a rounded tip.

TAIL (LONGHAIR): Medium to long, in proportion to the body. It has medium thickness at the base and tapers slightly to a rounded tip, carrying a full plume.

CONDITION: Gives the impression of an active, muscular cat that is heavier than it looks.

SCALE OF POINTS

Head and ears	25	
Eye shape and set	10	35
Body, neck, legs, paws and tail		25
Coat length and texture	10	
Coat colour and shading/tipping	15	25
Eye colour		10
Condition		5
Total		100

FAULTS / PENALTIES

REFER TO GENERAL LIST OF FAULTS FOR ALL BREEDS, PLUS:

PENALISE:

- Weak chin.
- Cobby or oriental type.
- Coat too long or shaggy.
- Rufousing in coat.

WITHHOLD:

- Incorrect eye colour in adults.
- Any tendency to Persian type.

COAT AND COLOUR

COAT LENGTH AND TEXTURE (SHORTHAIR):

Coat is short and dense with a silky texture. It is smooth lying, with sufficient undercoat to give a slight lift.

COAT LENGTH AND TEXTURE (LONGHAIR): The semi longhair coat is not of uniform length over the whole body, but has a sculptured appearance being of medium length on the body giving a layered appearance, except over the shoulders, where there is a slightly shorter, closer lying coat. Preference is given to a full bib, britches and tail plume. Texture is very soft, extremely fine and silky with a sparkling appearance.

EYE COLOUR: The same for all Burmilla coat colours. i.e. luminous, any shade of green is allowed, but clear green is preferred. A yellow tinge is acceptable in kittens and young cats under two years of age. The rims of the eyes are outlined in harmony with the coat colour.

COAT COLOUR

SHADED SILVER COAT PATTERN: Delicate tracings of tabby markings are desirable on the face. A coloured mantle shades evenly down from the neck and back to the sides and tail. The chin, throat, chest, stomach, inner sides of the legs and the undersides of the tail are pure, silver white. The body is free from tabby markings in adults, but allowance may be made for such markings in kittens. Faint tabby markings on the outer legs and tail are acceptable. Evenness of shading is more important than the colour.

BLACK SHADED SILVER

Coat colour: Shaded and tipped with black, with sparkling, silver white ground colour.

Tip of tail: Black.

Nose leather: Brick red, outlined in black. Lips are black.

Paw pads and soles: Black.

BROWN SHADED SILVER

Coat colour: Shaded and tipped with seal brown, with sparkling, silver white ground colour.

Tip of tail: Seal brown.

Nose leather: Brick red, outlined in seal brown. Lips are seal brown.

Paw pads and soles: Seal brown.

BLUE SHADED SILVER

Coat colour: Shaded and tipped with blue, with sparkling, silver white ground colour.

Tip of tail: Blue.

Nose leather: Brick red, outlined in blue. Lips are blue-grey.

Paw pads and soles: Blue-grey.

CHOCOLATE SHADED SILVER

Coat colour: Shaded and tipped with chocolate, with sparkling, silver white ground colour.

Tip of tail: Chocolate.

Nose leather: Brick red, outlined in chocolate. Lips are chocolate.

Paw pads and soles: Chocolate.

LILAC SHADED SILVER

Coat colour: Shaded and tipped with lilac, with sparkling, silver white ground colour.

Tip of tail: Lilac.

Nose leather: Brick red, outlined in lilac. Lips are lavender pink.

Paw pads: Lavender pink.

Soles: Dove grey tinged with pink.

TIPPED SILVER COAT PATTERN: The pattern is the same as for the Shaded Silvers, but giving a much lighter impression overall. The markings on the face are fainter and the hocks and soles are not fully coloured.

COAT COLOURS: As for the Shaded Silvers: Black, Brown, Blue, Chocolate and Lilac.

NOTE: *There will be a variation in expression of the dilute colours in Shaded and Tipped Silvers.*

BREEDING NOTES

Allowable outcrosses are Chinchilla Persian and Exotic cats and the European Burmese with no loss of generation